Carmel Valley Outlook

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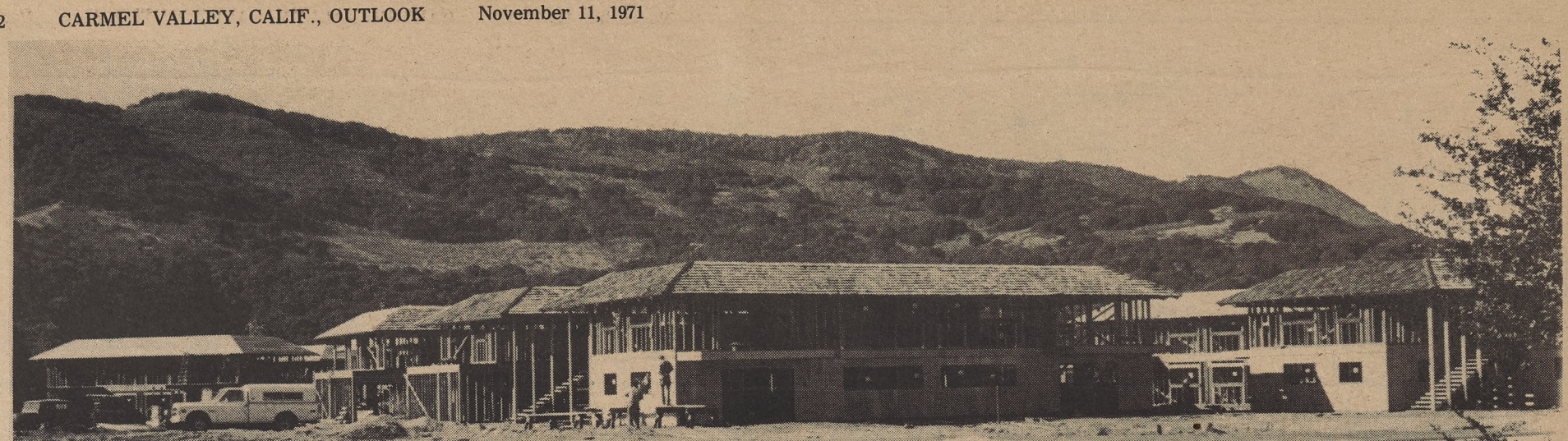
"GREEN TARPAPER ROOF" is artist Ron Grauer's title for this acrylic study of a weathered house in Carmel Valley. A former commercial artist in Los Angeles, Grauer turned to painting as a full-time career two years ago. Most of his paintings have been done in Carmel Valley. Instinctively, he is drawn to old houses and old barns. "You can look at them and build a story about a man and his wife—true pioneers," he says. "Old buildings are almost like storybooks—and I'm the storyteller." Grauer moved his wife and son into a new home in the Valley last week.



THE SKYLINE in mid-Carmel Valley is changing as the first phase of 32 garden apartment units nears completion in Center Street and Dorris Drive, behind the Mid-Valley Shopping Center. The one and two-bedroom apartments will have private entrances and covered parking areas which will not be seen from the street. It is expected that they will be completed by early January. Future plans call for construction of an additional 28 units on the remainder of the property, for a total of 60 on the 3.65 acre parcel. The project is being developed by Porter-Marquard.

Photo by George T.C. Smith

TO THE EDITOR

An open letter to the residents of Carmel Valley:

Why wasn't the Carmel Valley Property Owners' Association present to protest the preliminary map for the George Lockwood subdivision in Robles del Rio which was submitted to the Planning Commission last Wednesday? Their absence seems a little more significant when one takes into account the fact that Mr. Lockwood is a member of that board and past Vice President. Yet the record shows that the CVPOA is ironically opposed to similar subdivision applications in Carmel Valley.

Mr. Lockwood's proposed development is completely contrary to the established CVPOA ideals. Other subdivisions and applications of this type (such as Larry Bernstein's four years ago) have been turned down in the past in Robles del Rio, for the good reason that the narrow and steep *roads will not withstand the increase in traffic.* Are public safety and welfare going to be ignored?

Slope density formulas for which the CVPOA has fought relentlessly at a cost of thousands of taxpayers' dollars are suddenly not mentioned in Mr. Lockwood's preliminary presentation. The porous soil condition of the southeast hill on the property (along which the top six lots would be located) is almost certain to cause drainage of prospective septic tanks into Carmel River. I base this statement on the fact that Mr. Hank Ketchum had drainage problems with a pond that he had built.

Mr. Lockwood's ecological reason for not wanting to remove a few small oak trees in order to bring the access road from Esquiline Road to his property up to county standards seems ambiguous, inasmuch as once inside his property, it would be necessary to remove some other trees in order to build the proposed roads in the development. These roads would also create steep cuts in the mountainside, thereby aiding the forces of erosion.

Finally, many others as well as myself regret that George Lockwood succeeded in having the original Deed Restrictions against subdividing the property—placed there by Mrs. Russell—removed!

Prophetically,
BOB BREWER
Robles del Rio

Supervisors approve service area for mid-Valley fire protection

The Board of Supervisors gave final approval Tuesday to formation of County Service Area 59 to provide fire protection for mid-Carmel Valley.

Despite objections from some landowners, the service area will extend from Rancho Fiesta Road on the east to the San Carlos Road on the west. It takes in all of Tierra Grande, developed portions of Robinson Canyon and Schulte Roads and the Carmel Valley Golf and Country Club. It extends for at least 500 feet along either side of Carmel Valley Road in other areas, and has an estimated assessed value of $12 million.

The new service area will be bounded on the east by the Carmel Valley Fire Protection District, and on the west by County Service Area 43.

The supervisors' action climaxes a year-and-a-half effort by residents in the mid-Valley to establish their own fire service. Such a step became imperative this year when it was announced that the State Division of Forestry will not provide protection for the area after July 1, 1972.

The legal description of the service area will now be submitted to Secretary of State Edmund G. Brown, jr., for final certification. This routine procedure must be completed before December 31 in order for the service area to start collecting tax funds next year.

On the local level, the next step will come when the supervisors appoint a three-member committee to direct and coordinate specific plans for establishing a fire station.

It is expected this will be done as soon as Supervisor Willard Branson returns from a vacation trip to New Mexico.

The local committee will investigate various proposals for fire protection and submit a recommendation to the supervisors for final approval.

SEVERAL OPTIONS

The new service area has several options. It could decide to make its own contract with the State Division of Forestry to man equipment which the district would purchase. This equipment could be located at Carmel Hill or at a station to be built in the mid-Valley.

Another choice would be to establish a volunteer department operated by one or two paid professionals. Or the service area could sign a contract with an outside firm to provide both men and equipment for a flat fee.

Formation of the district means that fire hydrants will be installed on streets that do not have them, assuming there is water available.

The ad hoc citizens group which spearheaded formation of the service area has estimated that residents can expect a tax somewhere between $1 and $1.25 to cover the initial capital outlay for a fire house and equipment.

Many homeowners will likely recover part of that cost from a reduction in their fire insurance rates, which in most cases have recently jumped from Class 7 to Class 10.

The type of service to be provided, as well as the tax rate to be applied, will be considered by the supervisors at a public hearing before they take affect.

Appearing at Tuesday's hearing in opposition to the boundary lines were Frank Lang of Rancho Don Juan, Milton Frumkin of Saddle Mountain Ranch, and Luis Wolter.

Frumkin and Wolter asked to have only the developed portions of their property included in the service area, while Lang requested exclusion of the entire 140-acre Cooper ranch on the grounds that no fire truck can get across the narrow bridge leading to the property.

Earthquake expert tells what to expect

Members of the Carmel Valley Property Owners Association heard reassuring words about earthquakes last week from an expert on the subject, Karl Steinbrugge, head of the earthquake department of the Pacific Fire Rating Bureau.

Showing a series of slides of the recent San Fernando Valley earthquake, Steinbrugge said that wood frame homes generally withstood the severe shaking very well. Of the five percent of the homes which were severely shaken, Steinbrugge said, three-fourths suffered damage of five percent or less.

He said about 300 homes approached a total loss, representing one-tenth of one percent of all those shaken by the quake.

"So you can see that the chances of total disaster from this type of quake is highly unlikely," he said.

Overall, Steinbrugge reported, wood frame homes survived the jolt the best, while brick, adobe or cement block structures suffered somewhat greater damage.

He said the San Fernando quake showed that the most severe shaking occurred on shallow alluvial soil "which is good farmland, but isn't very solid."

He said similar soil is found along the floor of the Carmel Valley, but declined to speculate on what that might mean if a major earthquake struck this area.

Asked what to do in case of an earthquake, he said:

"If you're in a high rise building, go under a desk. It can take 1000 pounds of weight or more, and should protect you against anything short of the whole building collapsing. Just be sure not to run for the stairs or elevators.

"In a home, follow the philosophy of the Japanese—count to 60, and then go about doing whatever it was you were going to do, because the earthquake will be over."

Although he declined to be drawn into specifics about what would happen if a 1906-type earthquake occurred again, he estimated that in the San Francisco Bay Area, 99 percent of the 1000 or so high rise buildings would survive.

"That means that 1 percent, or about 10 buildings, would probably come down. And I think that's too many," he declared.

Steinbrugge put in a strong pitch for stricter building standards for hospitals. At present, he said, they must only be constructed to protect the occupants inside, but not necessarily to remain operational after an earthquake.

"This is absurd. If you have a major earthquake, one thing you want to be sure are functioning are your hospitals," he said.

As an example, he showed several slides of the nearly-new Olive View Hospital in the San Fernando Valley which was declared a total loss after the earthquake. Three persons out of the 600 inside died, two as a result of the power failure which stopped operation of life-support equipment.

Steinbrugge said he thought that the State Division of Highways should also apply extra stringent construction standards on key freeway exchanges in earthquake areas.

Showing pictures of downed overpasses in the San Fernando Valley, he commented, "It is one thing to have an overpass down here. It is an inconvenience to commuters, but other routes are available. But suppose this happened at the major interchange leading to the San Francisco-Oakland Bay Bridge, for example. It would be a disaster of catastrophic proportions."

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Carmel school board calls tax override election

Seek five-year extension of present authorized rate

BY PAT GRIFFITH

Carmel voters will be asked to approve continuance of an 87 cent tax override for the Carmel Unified School District at a special election on Feb. 8 next year.

The Carmel school board set the election date last night after Superintendent of Schools Harris Taylor said that failure to continue the tax override for another five years would cut the district's income by 25 percent, or approximately $1 million per year.

Taylor emphasized that the district will not be seeking any increase in the tax rate, but simply an extension of the 87 cent override approved by the voters for a five-year period on March 7, 1967.

Taylor said that it is essential for the district to maintain its present level of funding "even though the State may recast the whole financing system sometime in the future."

The district's present tax is $2.72 per $100 of assessed valuation. This is 18 cents under the total allowable under approved tax overrides.

Noting that the tax rate has remained constant for the last three years, Taylor said: "I think we have maintained good faith with the public. Although we had the taxing capacity for an additional 18 cents we didn't use it."

Even if the State legislature does not impose some new method of financing schools, Taylor said, the district will be hard-pressed to stretch its 18-cent margin over the next five years.

"It's going to be very close as far as operating procedures go," he warned. "We may not make it. We'd like to try.

"If inflation doesn't come down to 5 percent annually, that 18 cents isn't going to last five years . . .

"We are one of the few taxing agencies that have not raised taxes in the last five years and propose to go at the same rate for the next five years. This is almost unheard of in State financial circles. It's a neat trick if we can pull it off."

Taylor explained that the district is hoping to squeak by on its present override tax if inflation is curbed to five percent or less and the assessed valuation increases five percent annually. It is assumed that the pupil population will increase approximately two percent a year for the next five years.

During an open discussion period at the end of the formal board meeting, Taylor said that a citizens' committee would be formed soon to work for passage of the tax override.

NEW EQUIPMENT

Among other matters considered by the board were the following:

1. THE BOARD AUTHORIZED the district to purchase a new NCR bookkeeping machine for $7,644, which it hopes will meet the district's needs when the PPBS budgeting system becomes effective next July 1.

2. THE BOARD APPROVED an adult education course in lip reading and sign language to be given without charge at Carmel High School from 3:30 to 5 p.m. on Thursdays. It will be taught by Marcia Greenwood, a specialist in education for the deaf.

3. THE BOARD PASSED a resolution applying for a $50,000 federal grant to establish an "exemplary" library at Carmel Middle School Although five previous requests for funding under the ESEA Title II, Phase II program have been refused, Taylor said he is hopeful that "our turn has come." If the application is approved, the money will be used to purchase textbooks, periodicals, filmstrips and related instructional materials.

4. AN OUTLINE of the district's insurance coverage, now spread among nine companies, was given to the board with the warning that so far this year, losses from theft have already exceeded the cost of premiums paid.

Business manager Walter Hinton reported that persons breaking into schools have been quite selective in what they steal, taking only the latest equipment, such as new projectors and tape recorders, and bypassing older items.

He said that within the last few months there have been break-ins at five out of the seven schools in the district.

5. SUPERINTENDENT TAYLOR notified the board that the district will receive $7500 as its share of funds given to Monterey County under the Emergency Employment Act. The money will be used to hire a teacher to work with educable mentally retarded children, who will divide time between Carmel Middle School and the high school.

Once the teacher is hired, the district will be able to bring four children, who must now attend special classes in Monterey, back here for a specialized program.

6. SEVERAL SEVENTH GRADE STUDENTS from Carmel Middle School demonstrated various aspects of the new Intermediate Science Curriculum Study program which was begun at the school this September. The program enables students to master the process of scientific inquiry while performing a progression of physical science experiments with the guidance of a textbook, student evaluation manual and specialized equipment.

THE TOWN CRIER

Dr. Joseph Noto lost once again on Tuesday. The Board of Supervisors denied his appeal from an earlier Planning Commission decision refusing to grant him a variance to live in a mobile home on his 16-acre parcel on Schulte Road.

The board turned down the appeal on the grounds that the property is included in a "J" district, which prohibits the use of mobile homes for permanent residences.

Noto moved the shake-roofed mobile home onto his property earlier this year as a model for what he hoped would become a 75-unit mobile home park for adult residents. Two separate applications for a change in zoning to permit the mobile home park were denied by the Planning Commission and upheld by the supervisors.

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The Monterey Peninsula Audubon Society will sponsor a lecture on "Rivers and Valleys: What forces formed the terraces in the Carmel and Salinas Valleys" tonight (Thursday) at 8 p.m. at Canterbury Woods Auditorium in Pacific Grove. The lecture will be given by MPC geologist Milton Bristo.

On Saturday, Bristo will lead a field trip of the Salinas and Carmel Valleys. Cars will leave the MPC Fremont parking lot at 9 a.m., returning via Carmel Valley around 3:30 p.m. Non-members are invited to attend.

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The Carmel Valley Manor will hold ceremonies to dedicate its new personal care facility at noon on Sunday. The new building is designed to care for residents who need some personal assistance but do not require hospitalization.

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Two special U.S. postage stamps keyed to Christmas 1971 will go on sale at the Carmel Valley post office today.

The new 8-cent Christmas stamps feature a nativity scene and a partridge in a pear tree. The initial printing of the nativity stamp is one billion, 200 million. The partridge stamps first press run totals 800 million. Both stamps are subject to additional print orders in response to public requirements.

They are approximately one inch wide and one and one-half inches high. Both are multi-colored, in keeping with the spirit of the Holiday Season.

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In observation of the YWCA's Fellowship Month, Mrs. Julian Rowe will hold a coffee hour at her home in Tierra Grande on Monday at 10 a.m. to stimulate interest in the Y's international activities.

On Tuesday, Laura Durgin of Carmel will give an illustrated talk on India at 2 p.m. in the Monterey Public Library. That night, the monthly cards and games night will be held at the Monterey USO, scene of most of the current YWCA activities. Bridge, canasta, dominoes and mah jongg will be played. Admission is $1 for YWCA members and friends.

For further information about the classes offered by the YWCA and its international activities, call 624-3506.

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UNUSUAL EMERGENCY

The Carmel Valley Fire Department received one of its more memorable calls for medical assistance Tuesday night when David McMahan of Los Tulares phoned for first aid assistance—fast. He had just been bitten on the left hand by a "pet" blacktailed rattlesnake.

The department's Red Cross ambulance got to McMahan quickly, he was treated at the scene, and then whisked off to Community Hospital, where he was reported in satisfactory condition.

The first aid crew had a reason even beyond the call of duty to get McMahan out of the house quickly. The offending rattlesnake was loose somewhere inside the house.

The fire department responded to two other calls last week. Sunday at 10:48 a.m., Merriel Hupp of Esquiline Road was taken to Community Hospital as a medical emergency.

Monday morning at 6:18 a.m. firemen put out a small grass fire at Ford and Chaparral Roads which started from a broken power line. The fire department stood by until a PG&E repair crew fixed the broken line.

WEATHER

	High	Low
Nov. 4	80	47
Nov. 5	77	44
Nov. 6	78	43
Nov. 7	71	35
Nov. 8	62	35
Nov. 9	67	40
Nov. 10	67	38

RAINFALL

Nov. 11 - .18 in.
Rainfall this season: .53 in.
Last season to date: .72 in.

Carmel district gives up old Palo Colorado school

The old Palo Colorado School on Highway 1 was declared unwanted real estate by the Carmel school board last night.

Board members voted to take legal action to have the property returned to the heirs of Alvin and Flora K. Dani, who deeded the school site to the old Palo Colorado School District in November, 1937.

The elementary school has stood vacant since July 1968. Since then, board members were told, every window in the building has been shattered, the heating system has been stolen, every light fixture has been removed, there have been several attempts to start fires on the back porch, and doors have been torn from their hinges.

To add insult to injury, the district has been forced to send maintenance men to remove old mattresses, garbage and debris from the inside of the building.

Superintendent of Schools Harris Taylor said that the district has no use for the one-acre site, and that if a new elementary school is ever needed along the coast south of Carmel, the district would purchase a level 10-acre site elsewhere in the area.

Taylor said that still another good reason for removing the property from the district's jurisdiction is a new State law which will require school districts to pay property taxes on land owned but not used for school purposes starting next July.

Taylor criticized the legislation for "penalizing good fiscal management." He noted that at present the Carmel school district owns two potential elementary school sites and one future junior high school site in Carmel Valley.

This is a total of 40 acres, which, under the new law, will cost the district about $5000 a year in taxes.

Taylor said the district doesn't expect to use any of the sites within the next seven to 10 years, which could mean the district would be "penalized" $50,000 in taxes.

"And yet taxpayers have saved money, because these sites have tripled in value since they were acquired."

Obituaries

JOHN DICKINSON

John Bruce Dickinson, 22, the son of Rear Adm. Clarence E. Dickinson of Horizon Way, died Sunday in Chrisman, Ill., of injuries received in an automobile accident.

At the time of his death, he was studying for his doctorate at the University of Missouri.

Born in Norfolk, Va., he was a 1966 graduate of Carmel High School and a 1970 graduate of the University of California at Santa Barbara.

In addition to his father, he is survived by a brother, James, also of Carmel Valley; and his grandmother Mrs. Charles Disher of McLean, Ill.

Private family services have been held locally. Memorial contributions may be made to the cancer fund of Community Hospital, Box HH, Carmel.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

REMEMBER WHEN...the "Society for the Sit and Sip at Sundown" used to meet in the Carousel (now Will's Fargo)...when Fran Raymond had a Brownie Girl Scout Troop...When "Flip" Hatton drove a gold Jaguar...when Hobart Skidmore, one of the Valley's noted resident authors, appeared frequently in the **Saturday Evening Post**...the Bruno Odellos visited Rome...K.D. Mathiot had an earthworm business...Irene Baldwin was the hit of the benefit revue "Up in Carmel Valley" with her comedy skit, "Verga Robles"...Door prizes for a St. Patrick's Day dance included a Hampshire hog and a Hereford heifer (George Corrigan was on the dance committee)...Anne Fisher designed an old-fashioned school slate bulletin board for the Farm Center which was initiated by owner Walter Tuthill with his notice, "I'm free tonight. Who wants a date?"...Standard Symphony Hour Conductor, Carmen Dragon, and his 37-piece symphony orchestra opened a series of concerts on Easter Sunday at the "Carmel Valley Bowl," a natural amphitheatre seating 15,000 on the Edison Holt Ranch...

THE TRIP DOWN MEMORY LANE is endless, but the threesome seen dining together last week at the Los Laureles Lodge cut a wide swath through the past during their brief reunion in a setting so familiar to all of them.

Mrs. Alton Hobgood will be remembered as the former Frances Andrews, a long-time publisher of the onetime Carmel Valley News and a resident of the Los Laureles Lodge when it was owned by her parents, Mr. and Mrs. S.C. Fertig. Then called the Rancho Del Monte, the Fertigs raised Aberdeen Angus cattle and Thoroughbred and Kentucky-bred horses on the 1800 acre ranch. Mrs. Muriel Vanderbilt Adams purchased the acreage on the north side of the road in 1936 and the Fertigs built what is now the Robert McDonald home as their stables. Mrs. Hobgood now makes her home on Segundo Drive in Rancho Rio Vista.

Ollie Brook, with her husband, Herb, were for many years popular owners of the Los Laureles Lodge. Now residents of Maui, they own a resort—frequently visited by early-day patrons from the Los Laureles Lodge. Austrians by birth, Ollie and Herb were en route home from travels in Europe. Herb continued to the Islands and their business and Ollie visited the Valley briefly. Mrs. Howard Ayres makes her home on West Carmel Valley Road and remembered many dates and faces when she also was a publisher of the Carmel Valley News.

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A MEXICAN DINNER prepared by Mrs. William Hall, jr., was the special treat awaiting the Carmel Valley Lionettes who attended the October dinner meeting held at the Hall home on Via Contenta. Mrs. Rose Clark held the lucky number for the door prize and the birthdays of Mrs. Jack Black and Mrs. Peter Garneau were celebrated during the dessert hour. With chairman, Mrs. Lloyd Todd, plans were discussed for the Annual Fall Bake Sale to be held on November 20.

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"AN OLD OAK LEAF CLUSTER" to three very special Valley ladies who have held important volunteer positions for **SEVEN YEARS.** Mrs. Donald Waylett, Mrs. Amy Mylar and Mrs. Elbert Wade have called for, delivered, priced, sorted and in many instances washed and ironed items donated to the Thrift Shop at the Community Chapel. Their years of dedicated service have contributed not only to the church but also to the community which utilizes the facilities as a collection point for spring housecleaning and a spot to buy everything from a button hook to an original oil painting. The threesome are now retiring and the shop is in need of volunteers to assist, particularly on Saturdays. Anyone wishing further information may call Mrs. Thomas B. McKiernon, 659-2833. Remember that the Thrift Shop will also be open this Saturday (HOLIDAY BAZAAR DAY) from 11-4.

PATCHWORK - painstakingly pieced to make these lovely garments, adorable peasant dresses, and numerous gift items, foods and holiday decorations will be found Saturday at the Holiday Bazaar sponsored by the Guild of the Carmel Valley Community Chapel. The hours are 10-4 in Fellowship Hall on Village Drive. Modeling for the Guild members are (left to right) Bobby Goold, Danny Brehm, Marty Brehm, Heidi Bundgard and Cheryl Goold.

xxx

THE VALLEY'S JUNIOR GIRL SCOUT TROOP was only TWO WEEKS old when it had a memorable camping experience with girls from Monterey and Pacific Grove in Deer Flat Memorial Park in Monterey. Accompanied by their leader, Mrs. John Conne, who was assisted by Mrs. John Conklin, Mrs. William King and Mrs. Hank Blatnik, the campers worked toward their Troop Camper Badge and their Outdoor Cooks badge. A Senior Troop from Pacific Grove set up a "Core Camp" to show all Juniors—new to camping out the Scouting Way—proper procedures. Girls who belong to the Junior Troop 2012 include Beth Allard, Laura Bennett, Dorothy Eldridge, Ricia Farrell, Kelly Blatnik, Ann Marie Walsh, Susette Conne, Lisa Conklin, Suzanne Storm and Elizabeth Clark.

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THE AUTUMN HARVEST set the theme for the dinner party given recently by Mr. and Mrs. Stan Nubin of Los Agrinemsors to celebrate the birthdays of their daughter, Cora, and Mrs. Dale Willoughby of Monterey.

Among the guests extending their congratulations to the celebrants were Messrs. and Mmes. Bob French, Larry Baley, Don Sweiss, Jerry Edlund, Mel Stauffer, Mike Downey, Al Parker and Leslie Vannatta. Also Miss Sylvia Dent, Miss Joan Robinson, Dale Willoughby, and Dwight Greenwell.

xxx

THE CARMEL VALLEY LIONETTES annually invite their husbands and children to don their most "bewitching Halloween attire" and get into the spirit of a costume ghost party at the Community Center. Mrs. Don Holland and Mrs. Tom Bordonaro were co-chairmen of the buffet dinner and

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evening of games. Judged as the prize-winning customes were Dick McKenzie, a dashing Don Juan; Mrs. Gary Kitt, a mysterious gypsy; and David McKenzie and Terry Hall, winners of the junior awards. Mr. and Mrs. Don Corona and their children attended as guests.

xxx

IT'S A SON for Mr. and Mrs. Jack Snodgrass! Robert David Lee (named for two great-grandfathers) arrived weighing 7 lbs. 8 oz. on October 7 at the Community Hospital. "Outfitted and Equipped" is the way his Mom describes the new heir at 58 Paso Hondo who was the inspiration for THREE stork showers. Gifts were presented to the baby-to-be at a party in Los Angeles planned by family and friends; by fellow employees at a party held at C.T.B. McGraw-Hill; and by friends who gathered in Carmel at the home of Miss Wendy Howe. Grandparents of the infant include Mr. and Mrs. Jim Snodgrass, Yoakum, Tex., Mr. and Mrs. Leon Lazarovich of Los Angeles; a great-grandmother, Mrs. Mary Lee Snodgrass, and great-grandparents, Mr. and Mrs. Carl Butler of Olden, Tex.

xxx

SUCH "GOINGS ON" in the Rancho Tulares subdivision...only the "Phantom Oak Moth" knows the name of the real estate broker who spirited a pair of clients up to a building site in the middle of the night, closed the deal, produced a bottle of champagne and glasses, and proposed a toast to their future home...whereupon they were joined by two carloads of the threesome's mutual friends (with more champagne and more glasses) to help celebrate the happy occasion...and only the "P.O.M." knows the name of the shy, dignified, sophisticated Valley Matron who had the blow of arriving at the ripe old age of THIRTY softened by a birthday party in her honor with only the neighborhood HUSBANDS (with the blessing of their wives) in attendance...

xxx

..."A Cactus Spine" to some of the employees of the Sheldon Oil Company of Suisun Bay. Despite the way the word "ecology" is bandied about—apparently the ones who dumped the tar in the Carmel River above "Rosie's Bridge" thought it applied to someone else. The tar and oil mixture—remnants from a county road repair job contract—was poured over the bank where it drained to the river bed and a nearby pool of standing water.

Two beautiful mallard ducks attempting to land on the mini-pond became ensnared in the tar-trap. Bruce Crane en route home from school, noting the commotion, plunged into the goo, extracted the ducks and took them to the Don Verga home on Del Rio Road where the SPCA was called the assistance.

The OUTLOOK has learned that the birds had to be destroyed and the Monterey County Road Department had been contacted and have promised to remove the mess left by the contract crew.

An "old oak leaf cluster" to 12-year-old Crane. Known for his prowess as a marksman and a hunter, he is one of the finest examples of sportsmanship among the young men in the Valley...he'll take his game running or on the wing, thank you!

xxx

THE PROMOTIONS LADDER was activated recently at the Carmel Valley Fire House with Bill Parham "stepping up" to captain of Company I and Don Corona increasing in rank to captain of Company II. The roster of officers now includes Chief Chip Collins; assistant chiefs Don Weber and Don Cummings; Don Laird, captain and training; and Engineers Stanley Roberts and Art Harber.

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WHEN FORMER Valleyite Mrs. Herbert (Ollie) Brook (center) made a brief Valley stopover en route from Europe to her home in the Islands, she was joined for luncheon at the Los Laureles Lodge by Mrs. Alton Hobgood (the former Frances Andrews) (left) and Mrs. Howard Avres.

Photos by George T.C. Smith

HOLIDAY BAZAAR

The Guild of the Carmel Valley Community Chapel will present its annual "HOLIDAY BAZAAR" on Saturday, Nov. 13, from 10-4 in the Chapel's Fellowship Hall on Village Drive. Mrs. Norman Bundgard, chairman, announces that booths will open with the largest and loveliest selection of items ever offered—holiday decorations, Oven and Pantry, Sewing and Needle Work, and Boutique items.

The White Elephant and jewelry counter co-chaired by Mrs. Howard Vail and Mrs. Willoughby R. Moore have a special box of old jewelry with which to lure shoppers to their booth.

You won't be able to resist the tempting aromas from the Lunch Room and Snack Shop where chairman Mrs. Donald Waylett, and her committee are preparing corned beef sandwiches, cole slaw, Bessie's famous English trifles for dessert and a choice of beverages. There will be hot dogs and hamburgers for the children and EVEN a special "Dieter's Plate."

Cast for the Kitchen Capers include Mmes. Leon Amyx, S.N. Trevino, Mable Love, Vera Stokes, Joseph Stekly, and Miss Heidi Bundgard.

The "Valley Fare" cookbooks will be available for that extra tuck-in gift as well as the popular stainless steel paring knives—a fund raising project of the Guild. We advise you to be there early Saturday morning. ONLY 35 days til Christmas!

xxx

TULARCITOS FLAG FOOTBALL

With only two Saturdays of play remaining until the champion team of the Tularcitos Flag Football League is determined, we have a two week account of play taken from

(Continued on next page)

PADRE TRAILS CAMERA CLUB

Mr. Arthur T. Thorsen will entertain the Padre Trails Camera Club with a show entitled "Switzerland" at the next meeting Thursday, Nov. 18 in the Music Room of Carmel High School at 8 p.m.

Club members will bring pictorial slides for the Club Contest, the assigned subject for the evening being "Action."

Interested color photographers are invited to the meeting. Additional information may be had by calling Mr. Galyn Hammond, president, at 375-7188.

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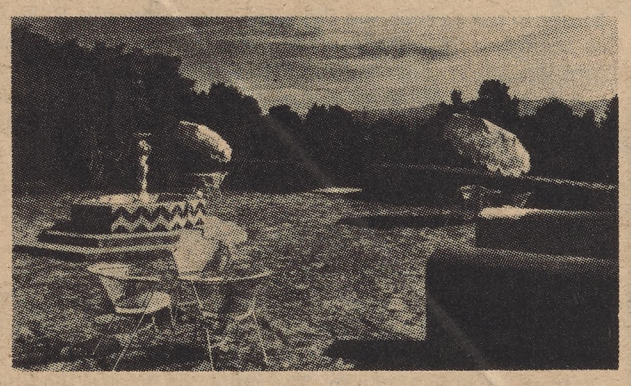

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MACHINES WHIRR and nimble fingers fly as the Ladies of Martha's Guild from St. Dunstan's Episcopal Church hurry to finish the many attractive projects which will be found in the booths on November 20—10:30-3:30—at the Bazaar to be held in the church in Robinson Canyon. A work party recently at Mrs. Philip Walker's home on Flight Road included, left to right, Kathryn Walker, Joyce Quinto, Opal Eggermont, Marugerite Fisher and Billie McNair.

the notes of Coach Herb Reuter.

"October 23 - RAMS 19 - 49ers 14...Time ran out for the 49er passing combo of Lockwood and Glasco in a closely fought duel with the Rams. A well-balanced attack of running and passing by the Rams was the decisive factor. The Rams defense of Cloyd, Sturgil and Souval stymied the 49er running attack...

RAIDERS 27 - 49ers 13: During the first half, the Raiders and 49ers exchanged touchdowns and by half-time the score was Raiders 6 - 49ers 7. During the second half the Raiders exploded on the running power of Brian Stauffer to take scoring honors from the fine pass catching of the 49er's Al Glasco...

VIKINGS 12 - DRAGONS 0: Primarily a defensive battle, the Vikings eked out two tallies from the stingy Dragon defense led by Kevin Taguchi and Billy Kaufman...

JETS 1 - COLTS 0: The Jets with full strength outmanned the Colts who decided to forfeit the game.

OCTOBER 30 games: VIKINGS 19 - Raiders 7: First and third quarters were scoreless due to the fine defensive play by the Raiders' Joe Victorine, Tim McCrary and Jeff Hogans. AND the Vikings' Brent and Kurt Buche and Mark and Matt Nottenkamper. Scoring in the second and fourth quarters were the result of the hard-running of Tim Sherman of the Raiders and the elusive scampering of the Vikings, Jon and David Fogelmanis...

49ers 18 - DRAGONS 7: The 49er offensive led by Andy Lockwood and Al Glasco jelled as they overcame a stubborn defense led by Jeff Harber and Kevin Taguchi. The Dragons lone score came on an end sweep late in the third quarter when Robert Creswell turned the corner and flashed 25 yards to pay dirt. The conversion was good...

RAMS 20 - JETS 6: The Jets offense was repeatedly stymied by the Rams goal line stands which allowed only a single tally as Jodie Moore exploded through the line for the lone tally. As for the Rams, the fine blocking by Joey Sturgil enabled Chris Fromm and Peter Deoudes to sweep the ends for a tally each and provided pass protection for the Deoudes to Kevin Washington score late in the fourth quarter...

COLTS 34 - DRAGONS 7: The fine interceptions by Colts Tom Vannatta and Sam Davidson decided this contest despite the defensive efforts of Stuart Wolf and Mike Geis of the Dragons."

xxx

CARMEL VALLEY LIONETTES BAKE SALE

Company coming for the Thanksgiving holiday? Don't bother to bake - shop the Carmel Valley Lionettes Bake Sale on Saturday, Nov. 20 from 10-2 and buy a supply of cakes, pies, breads, candy, etc., to store in your freezer for your family and holiday guests. Mrs. Lloyd Todd, chairman of the sale, announces that the sale will be located in the Village near the General Store.

xxx

ST. DUNSTAN'S BAZAAR

A meeting on Wednesday at the Lupin Lane home of Mrs. Philip Mothersill finalized plans for the bazaar to be held in Robinson Canyon at St. Dunstan's Episcopal Church on Nov. 20 from 10:30 to 3:30 p.m. The ladies of St. Martha's Guild have booths filled with decorations to glamorize your home for the holidays and gifts galore. Early shoppers will especially want to take advantage of the "Bake Booth" and the "Produce Bin" from which to select items for their Thanksgiving tables...AND some lucky party will be able to watch that holiday parade and ball game in COLOR if they submit the highest bid for the color television set which has been donated for a Silent Auction. Don't forget the Italian luncheon...a nice place to meet your friends and share with them your plans for the holidays.

xxx

CARMEL VALLEY LITTLE LEAGUE

It is election time for the Carmel Valley Little League. President Jim Clark and his present board of directors invite everyone to the meeting to be held November 15, Wednesday at 7:30 p.m. in the library of Tularcitos School. The evening's agenda includes election of new officers, discussion of the proposed snack booth, and plans for the coming year.

Anyone with a child presently playing in the league who will have boys involved following the spring sign-up, or who is merely interested in the Valley recreation program is cordially invited to attend.

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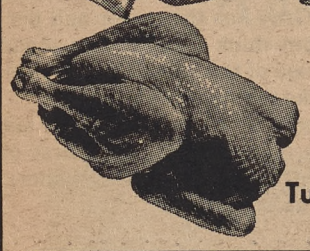

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For Frying, Braising, Etc.
Fresh & Lean—Lb. **65¢**

Steer Beef Oxtails	For Soup or Braising—Lb.	36¢
Crossrib Roasts	Boneless USDA Choice Beef—Lb.	$1.15
T-Bone Steaks	Or Porterhouse USDA Choice Beef—Lb.	$1.69
Pork Spareribs	Small Lean Sides—Lb.	79¢
Fresh Pork Picnics	Whole or Half Shoulder—Lb.	49¢

Fresh Fryer Parts
Foster Farms, Thighs or Drumsticks, California Grown **Lb. 59¢**

Fresh Fryer Wings Foster Farms—Lb. 33¢

Fryer Breasts
Foster Farms, California Grown,
First Day Fresh—Lb. **69¢**

Stewing Hens	Fresh—Foster Farms, Whole, California Grown—Lb.	39¢
Turkey Roasts	Honeysuckle, White & Dark Meat—2½-lbs.	$3.19
Turkey Roasts	Armour, Magic Slice, White Meat—2-lb. 6-oz.	$4.29
Turkey Roasts	Armour, Magic Slice, Light & Dark—2-lb. 6-oz.	$3.09
Greenland Turbot	Small Select Fillets—Lb.	74¢

Chuck Roasts
Meaty 7-Bone Roasts, From USDA Choice Beef **Lb. 64¢**

Boneless Chuck USDA Choice Beef Roasts—Lb. $1.04

Beef Franks
Safeway Brand
First Quality 12-oz. Package **51¢**

Lunch Meat	Oscar Mayer, All Beef, Variety Pack—12-oz. Package	$1.06
Bologna	Oscar Mayer, Sliced, All Meat or All Beef—8-oz. Package	52¢
Franks	Oscar Mayer, All Meat or All Beef—1-lb. Package	79¢
Sliced Bacon	Oscar Mayer, Vacuum Pack—1-lb. Package	79¢
Safeway Bologna	Sliced, Large Size 8-oz. Package	43¢

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Lean Ground Beef —Pound 79¢

Pork Roasts
Boneless Butt Cuts
Eastern Pork—Lb. **82¢**

Fresh Leg of Pork	Whole or Half—Lb.	79¢
Rib Blade Pork Chops	Well Trimmed—Lb.	79¢
Pork Chops	Smoked, Center Cut Loin & Rib—Lb.	99¢
Boneless Hams	Farmers Hostess Brand, Small Halves—Lb.	$1.46
Sliced Bacon	Farmer John 1-lb. Package	65¢

Fancy Slab Bacon
Whole, Half or End Pieces (Center Cuts—Lb. 57¢) **Lb. 49¢**

Beef Liver Select Slices, A Quick Meal Treat—Lb. 79¢

Canned Hams
Armour Golden Star
3-lb. Tin $4.57 5-lb. Tin $6.99

Italian Salami	Gallo, Galileo or Capri 13-oz. Stick—Each	$1.44
Italian Salami	Gallo or Galileo—8-oz. Stick	97¢
Sausage	Bird Farm, Plain, Hot or Sage Seasoning—1-lb. Roll	88¢
Canned Hams	Armour Golden Star 1½-lb. Tin—Each	$2.31
Leo's	Spicy Beef, Chipped Beef, Chipped Ham, Smoked Turkey (Dark)—3-oz. Pkg.	36¢

Silver Salmon
Whole or Half From Cold Pacific Waters **Lb. 98¢**

Raw Prawns Medium Size, In Shell—Lb. $1.29

Miscellaneous Needs

Long Grain & Wild Rice Mix	Uncle Bens 6-oz. Package	75¢
Split Pea Soup	Anderson, Green—15-oz.	25¢
Kool-Aid	Sweetened, Assorted Flavors—Package	11¢
Pudding & Pie Filling	Jell-O, Assorted Flavors—3.25-oz.	15¢
Pie Crust	Betty Crocker, Sticks—22-oz. (Mix—11-oz. 28¢)	51¢
Borden Mince Meat	None Such, Ready to Use—28-oz.	64¢
Sugar	Empress, Granulated—5-lb. Bag	65¢
Cream of Mushroom Soup	Town House 10½-oz. Can	15¢
Pork & Beans	Van Camp—16-oz. Can	19¢
Tomato Paste	Contadina—6-oz. Can	15¢
Blue Bonnet Margarine	1-lb.	30¢
Imperial Margarine	1-lb. (Soft Spread—1-lb. 44¢)	41¢
Corn Oil Margarine	Fleischmann—1-lb. (Soft—1-lb. 48¢)	45¢
Pop-R-Corns	Big G Snacks—4.5-oz. (Bugles—7-oz. 45¢)	42¢
Big G Wheat Chips	5-oz. (Crisp-E-Tater Snacks—6-oz. 47¢)	43¢

FROZEN FOOD SELECTIONS

Enchiladas	Van De Kamp, Beef, Cheese or Chicken—7½-oz.	39¢
Swanson Dinners	Meat Loaf 10¾-oz. or Chopped Sirloin—10-oz.	57¢
Dinners	Swanson, Fried Chicken or Turkey—11½-oz.	58¢
Picadilly Circles	Assorted Varieties, Purina, New—10-oz.	60¢
C&W Vegetable Monterey	10-oz.	35¢
Cheese Sauce Veg.	Green Giant, Broccoli or Cauliflower—10-oz.	44¢
Spinach	Bel-air, Leaf or Chopped—12-oz.	19¢
Turnovers	Pepperidge Farm, Assorted Flavors—12¼-oz.	55¢
Apple Pie	Harriss Crown—44-oz.	96¢
Simple Simon Apple Pie	34-oz.	69¢
Holiday Pies	Bel-air, Pumpkin or Mince—Reg. Size	39¢
Eggo Waffles	Family Pack, 8-Count—13-oz.	45¢
Hawaiian Punch	Red—6-oz.	21¢
Lucerne Sherbet	Assorted Flavors—Quart	43¢

SUPER SAVER **Dole Drink** Pineapple-Pink Grapefruit 46-oz. Can **35¢**

SUPER SAVER **Sliced Pineapple** Del Monte 14¼-oz. Can **28¢**

SUPER SAVER **Grapefruit Juice** Town House, Pink 46-oz. Can **50¢**

Refrigerated & Bakery Items

Swiss Cheese	Safeway, Random Weight Chunks, Approx. 12-oz. Packages—Lb.	$1.09
Cream Cheese	Kraft, Philadelphia—8-oz.	39¢
Pillsbury Cookies	Chocolate Chip, Sugar, Cinnamon-Sugar—Reg. Size	53¢
Biscuits	Pillsbury, Buttermilk or Country Style—8-oz.	11¢
Snackers	Busy Baker Crackers, Assorted Varieties—Regular Size	39¢
Large Eggs	Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 30¢)	36¢

Fruits & Vegetables

Fruit Cocktail	Del Monte—17-oz.	28¢
Bartlett Pear Halves	Del Monte—16-oz.	32¢
Peaches	Del Monte, Yellow Cling, Halves—29-oz. Can (Slices—29-oz. 32¢)	31¢
Cherry Pie Filling	Comstock—21-oz.	58¢
S&W Beans	Garbanzo or Red Kidney—15¼-oz.	20¢
Corn	Del Monte, Creamed, Whole Kernel, Family Size 17-oz. or Whole Kernel, Vacuum Packed—12-oz.	23¢
Refried Beans	Rosarita—16-oz. (29-oz. Can 33¢)	23¢

LOW EVERYDAY PRICE **Premium Bread** Safeway—1½-lb. Loaf Round Top or Sandwich **36¢**

LOW EVERYDAY PRICE **Ground Coffee** Edwards—2-lb. Can (3-lb. Can $2.11) (1-lb. Can 76¢) **$1.41**

SUPER SAVER **Macaroni & Cheese**—Morton—Frozen (20-oz. 39¢) 8-oz. Pkg. **21¢**

SUPER SAVER **Grape Jelly** or Preserves, Welch's Pure Concord—20-oz. **49¢**

LOW EVERYDAY PRICE **Contac Capsules** 10-Count **99¢**

Pet Foods

Recipe Dog Food	Assorted Varieties—14½-oz.	25¢
Pooch Royal Burgers	Semi-Moist—36-oz.	82¢
Calo Cat Food	Assorted Varieties—6½-oz.	15¢
Nine Lives Cat Food	Tuna or Tuna & Liver—Reg. Size	14¢

Coffee Choices

Freeze Dried Coffee	Edwards—4-oz. (8-oz. $1.63)	96¢
Yuban Coffee	Regular or Elec. Perc.—2-lb.	$1.78
Maxwell House Instant	10-oz.	$1.51
Maxwell House	Elec. Perc.—2-lb. (1-lb. Reg. 89¢)	$1.51

Health & Beauty Aids

Razor Blades	Face Guard, Double Edge Super Chrome—4-Count	66¢
Alka Seltzer	36-Count	99¢
Dial Aerosol Deodorant	4-oz.	69¢
Corricidin	Regular—25-Count	98¢
Playtex Tampons	Reg. & Super—30-Count	$1.19
Pond's Lemon Cold Cream	New—6.1-oz.	$1.13
Alka Seltzer Plus	20-Count	89¢

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(L) (B) Carmel Center, Rio Road and Hwy. 1

BANANAS Del Monte or Cabana, Premium Quality Fruit POUND **8¢**

Grapefruit	Florida Pink Fruit	5 Lbs.	99¢
Pineapple	Fresh—Large Size, Plantation Ripe—Each		59¢
Papayas	Jet Fresh From Hawaii (8 Size)—Each		49¢

Nuts FILBERTS, BRAZILS or WALNUTS Mix or Match Lb. **39¢**

Clip-Top Carrots	Crisp and Fresh	2 Lbs.	29¢	Fresh Green Onions	Large, Fresh Bunches 3 for 39¢
Yellow Onions	U.S. No. 1 Safeway Brand	4 Lb. Bag	49¢	Moist-Pack Prunes	Bulk, Santa Clara Quality—Lb. 39¢
Crisp Red Radishes	6-oz. Cello Package	3 for	39¢	Artichoke Hearts	Cara Mia, Marinated 6-oz. Jar 3 for $1
Satsuma Mandarins	Sweet and Juicy	4 Lbs.	$1	Baking Squash	Hubbard, Banana—Lb. 7¢
Apples	Idaho Red Delicious or Romes	4 Lbs.	99¢	Safeway Snail Pellets	2½-lb. Box 48¢

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WORK IS PROGRESSING on a limited access roadway which will connect Rancho Fiesta Road to seven building sites at the top of the hill, overlooking Carmel Valley Road. Larry Cummiings of Carmel Valley was issued a grading permit by the County Building Department last week. The road does not have to meet county standards because the lots are part of the old Laureles Outing Club subdivision approved in 1926. Cummings has adjusted boundary lines so that each lot, while only 60 feet wide, will encompass a full acre. Photo by George T.C. Smith, courtesy Carmel Valley Aviation.

Peanut's Corner

By HARRIS MCRAE

The Carmel Padres faced another defeat after losing to the Hollister Hay Bailers. The Bailers made it a clean sweep as they downed the J.V.'s 20-0 and swatted the Red and Gray Freshmen 34-0.

Play resumes Saturday afternoon at Bardarson Field, which is the Padre's last home game.

The Bailers touchdowns came on an 8-yard scamper by Bucky Sharp, and the receiving and running of bouncing Bobby Morejohn, as he caught one TD pass and ran for two more.

Carmel's lonesome six points came from a one-yard run by Steve Burdick.

The Padres should have another tough opponent in Palma this week. I think the Red and Gray has the power and personnel to pulverize Palma. If they think of the games ahead of them and not lose faith because of the ones they did lose, then the mighty Padres could take their next two games.

The Padres best record can only be 3-4, so the Padres are now fighting out of pride, even if they can't make first or second place. Come on out and back up your local footballers. Remember, basketball comes up next.

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B of A names new manager for Valley office

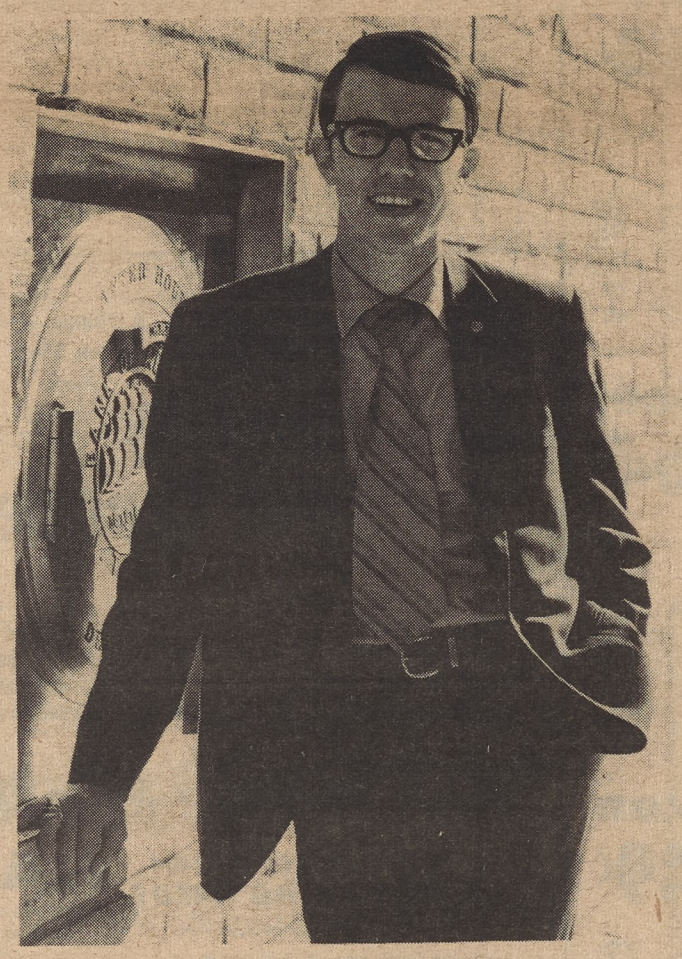
The feminine hold on Carmel Valley banks was broken this week with the announcement that David L. Redman has succeeded Helen M. Knight as manager of the Bank of America branch office in Carmel Valley Village.

Redman has previously served as lending officer at the Carmel Center branch for a year and a half. Mrs. Knight was promoted to new duties in the Del Monte Center branch.

A native of Los Angeles, Redman joined Bank of America in 1964 at the Porterville branch, and has served in Monterey, Watsonville, Hollister and Salinas.

He is active in the Lions Club in Carmel, and last spring managed Carmel Valley's championship Little League team, the "Hornets."

He and his wife Marilyn live in Pacific Grove and are the parents of infant twin sons, Jeremy and Justin.



THE NEW MANAGER at the Carmel Valley branch office of Bank of America is David L. Redman, former lending officer at the Carmel Center branch. He succeeds Helen M. Knight, who has moved to the Del Monte Center office.

Photo by George T.C. Smith

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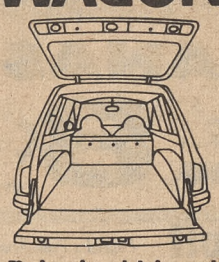

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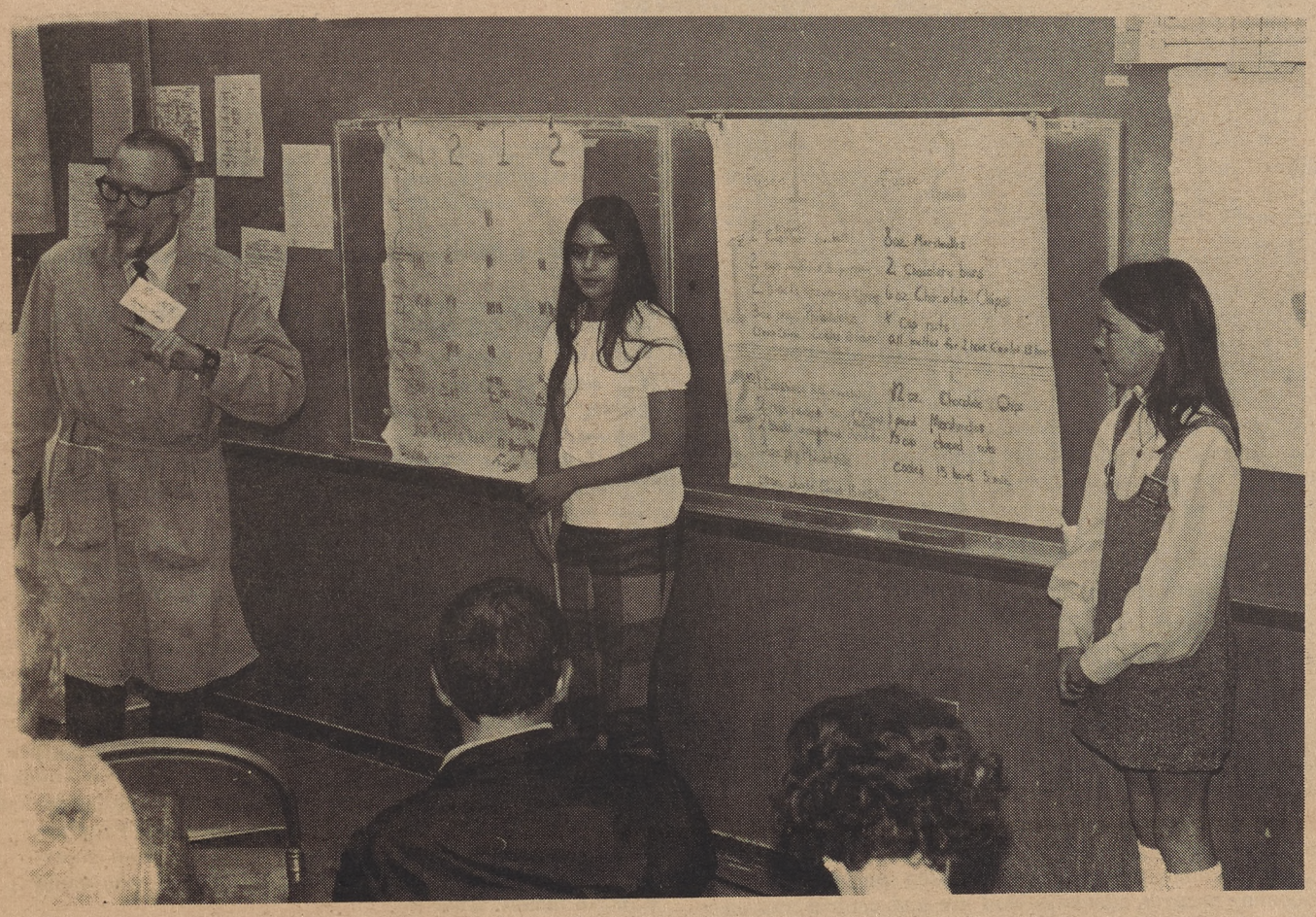
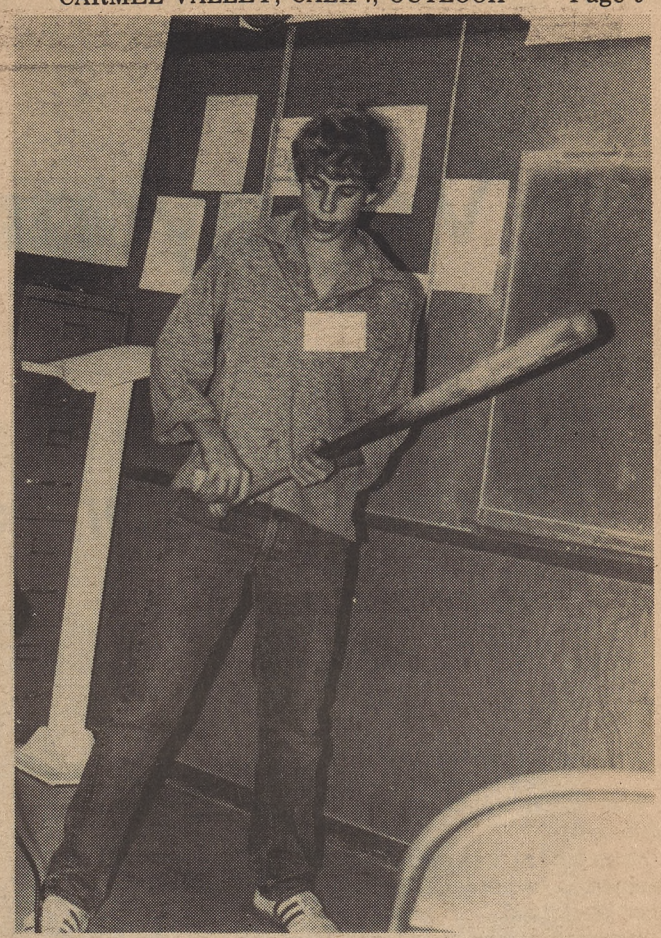
Unusual Middle School experiments brighten morning for visiting science teachers

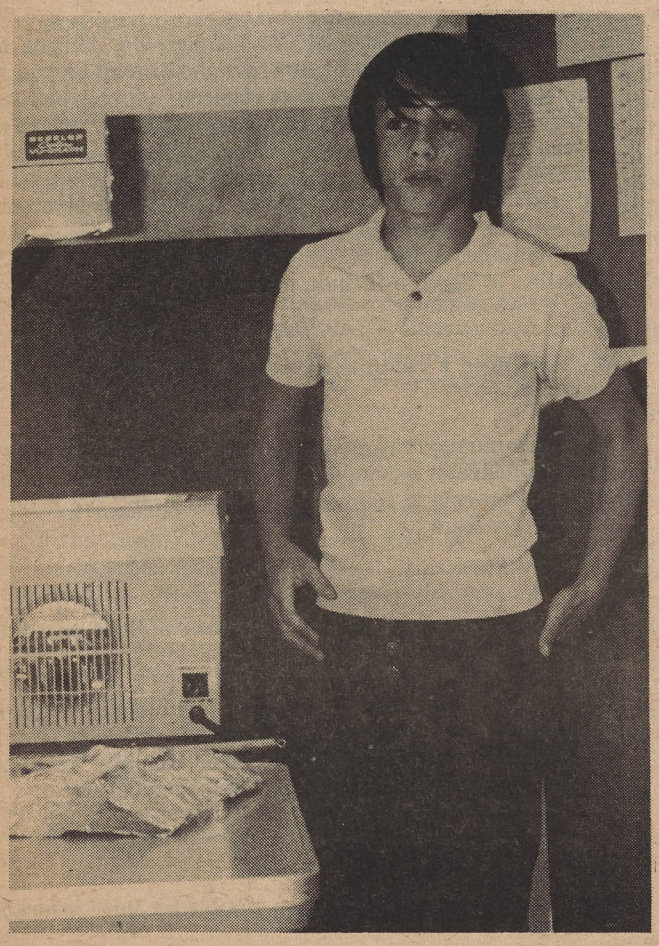


MIDDLE SCHOOL SCIENCE TEACHER Al Kolb introduces two sixth grade students, Athena Kastos and Jill Ricketts, to visiting science teachers from throughout northern California on Saturday. The teachers belong to the Northern California Committee on Problem Solving in Science, an internationally-acclaimed group which visits a different school the first Saturday of the month to view students in action—and then offer a critique of the program to the science teacher involved. The purpose is to generate new methods and processes in teaching science. "You have to be durable. You can't take any of the criticism personally," observes Kolb, who has been a member of NCCOPSIS for 10 years. Saturday's intensive critique session has already resulted in one change in Kolb's methods. He is going to ask students to figure out the median point in their numerical evaluations, rather than the average. "Teachers really heckled me about that," Kolb says. "So I tried it out in class and students seem to think that finding the median is easier. So for some time to come, I think we'll use that method. This is what happens because of NCCOPSIS. It's about the best way to get teachers to change their methods that I know of."



AN ATHLETE-SCIENTIST is Tay Tousey, who devised a baseball experiment for his eighth grade science class. Tay batted 15 balls from a flat-footed stance, and 15 balls from a striding stance, and compared the results. He learned the ball went considerably farther if he stepped into the pitch—a bit of information he plans to use on the ballfield.

Photos by George T.C. Smith



PETER SHERRY fashioned mini-rockets out of paper matches and tin foil, used a paper clip for a launching pad, and lit one end. The way things worked out, he told visiting teachers, only 10 to 50 rockets "flew"—but those 10 averaged over 4 feet, 7 inches.

A LITTLE MOUSE lived for 48 hours in this glass house, breathing oxygen generated from the plant inside. The experiment was performed by Linda Tourino and Lisa Daniel, who described it for visiting science teachers Saturday morning.

TOLL HOUSE COOKIES were the tempting subject of an experiment conducted by Kim Salerno. Kim made one recipe of toll house cookies and one recipe of chocolate chip cookies, and had students rate each on a scale of 1 to 10. As she had guessed in advance, the chocolate chip ones came out on top.

Valley property owners take their ch

Deadline for low-cost flood insurance nears

By PAT GRIFFITH

Most homes located near the Carmel River are on flood plain land.

Much land at the broad mouth of Carmel Valley, including businesses, farms and the Mission Fields subdivision, are on flood plain land.

Scores of homes in Carmel Valley are on steep hillsides where mudslides are a potential threat.

Therefore, it stands to reason that all these property owners are anxious to qualify for a federally-backed insurance program that would help bail them out of high water disaster, right?

Wrong.

According to the Board of Supervisors, local interest in the National Flood Insurance Program ranges from tepid to nonexistent to probably hostile.

The reason can probably be summed up in two words: property values.

In order for individuals to qualify for the National Flood Insurance Program, the county supervisors would have to agree to establish flood plain zoning in all areas of the county subject to periodic flooding.

While this zoning would have no immediate effect on existing structures, many home owners within the flood path oppose it for fear it would lower the resale value of their property.

Owners of undeveloped land in flood plain areas are even more alarmed at the prospect of flood plain zoning, which could conceivably limit some land to perpetual agricultural or open space use and sharply increase the cost of development of other parcels.

For these reasons, the supervisors are equally reluctant to plunge into a program of flood plain zoning which could reduce the assessed valuation of some of the county's most desireable land, and therefore reduce the taxes collected by the county.

Time and again supervisors have said they will not consider flood plain zoning unless there is a groundswell of public demand.

So far, this public demand has been about as visible as the Carmel River below Robles in September.

Two conservation-oriented organizations, the Carmel Area Coalition and the Carmel Valley Property Owners Association, have asked for hearings on flood plain zoning within the past year. Both requests have been turned down on the grounds of lack of public support.

On two occasions recently, individuals have called the Outlook and asked for information about "how to get that flood insurance I read something about."

Point number one is that an individual can't get federal flood insurance unless the county as a whole applies for inclusion in the program before December 31.

(Technically, the county can apply to join the program at a later date, but the red tape involved is such that there could be a delay of several years before the program would become effective.)

Point number two is that the county cannot apply for the program until it is ready to sign "a commitment to adopt ...and maintain in force for areas having special flood and-or mudslide hazards adequate land use and control measures with effective enforcement provisions..."

Essentially, this boils down to uniform application of the flood plain zoning ordinance now in the books.

According to the county zoning ordinance, this is what it would mean:

1. **Flood Plain 1** -- Crop farming, agricultural uses and tree farming would be permitted. So would other similar uses "provided that such similar uses will not endanger life or significantly restrict the carrying capacity of the floodway."

With a use permit, other uses allowed in the district with which the FP-1 district is combined are permitted if they do not significantly restrict the floodway and if they are on land protected with dikes or levees.

Certain public and private recreational uses would also be permitted with a use permit.

2. **Flood Plain 2** -- This would allow all uses permitted in the district with which the FP-2 district is combined, "provided that the lowest habitable floor level of buildings, structures and uses are above flood profile level as shown on the Flood Plain Zoning Map of the particular area."

With secural of a use permit, it would permit public and private recreational facilities designed to withstand inundation, improvements or additions to existing buildings, and all uses in the respective district when land is protected by man-made dikes or levees.

3. **Flood Plain 3** -- This permits all uses that are allowed in the district with which FP-3 is combined.

In addition to applying this zoning along the Salinas and Carmel Rivers, the county would have to provide information on mudslide areas.

Official flood reports, such as the Corps of Engineers study of Carmel Valley in 1967 would also need to be submitted—and acted upon.

Legislation establishing the National Flood Insurance Program gets quite specific when it lists the planning considerations that should be applied to flood-prone areas.

"The goals of the land use and control measures adopted by a community for flood plain areas should be:

"1. To encourage only that development of flood-prone areas which is appropriate in light of the probability of flood damage and the need to reduce flood losses, and is an acceptable social and economic use of the land in relation to the hazards involved, and does not increase the danger to human life; and

"2. To discourage all other development."

To accomplish these goals, the legislation directs communities to consider:

1. Importance of diverting future development to areas not exposed to flooding;

2. Possibilities of reserving flood-prone areas for open space purposes;

3. Possible adverse effects of flood plain development on other flood-prone areas;

4. How to encourage floodproofing to reduce the flood hazard;

5. Need for flood warning and emergency preparedness plans;

6. Need to provide alternative vehicular access and escape routes to be used when normal routes are blocked or destroyed by flooding;

7. Need to establish minimum standards for schools, nursing homes, fire stations, water and sewage pumping stations, etc., to enable them to withstand flood damage;

8. Possibilities of acquiring land or land development rights for public purposes consistent with effective flood plain management;

9. State and local water pollution control requirements;

10. Need to improve local drainage and to control any increased runoff that might increase the danger of flooding or mudslides elsewhere in the area;

11. In riverine areas, the need for requiring subdividers to furnish delineations of limits of floodways before approving a subdivision.

All this is clearly much more than the county cares to tackle at this moment in history, particularly with the Odello situation still unresolved.

And this, in the main, is why the Dec. 31 deadline for applying for inclusion in the National Flood Insurance Program is likely to pass without a whimper of protest from supervisors or from the homeowners and businessmen who would stand to benefit from it.

On balance, they would rather risk the possibility of a flood to the probability of a drop in property values.

At least until we have another wet winter.

A glossary of flood plain definitions

"Flood plain or flood-prone area means a land area adjoining a river, stream, watercourse, ocean, bay or lake which is likely to be flooded." (National Flood Insurance Program)

"Flood plain area having special flood hazards means that maximum area of the flood plain that, on the average, is likely to be flooded once every 100 years (i.e., that has a one percent chance of being flooded each year.) **ibid.**

"Primary Flood Plain or FP-1 District: This district classification is intended to be applied to properties which lie within a primary flood plain zone, which, for the purpose of this Ordinance, shall be construed to be a stream channel and the portions of the adjacent flood plain as are required to efficiently carry the flood flows of the stream, and on which properties special regulations are necessary for protection of the public health, welfare and safety and of property and improvements from the hazards and damages resulting from flood waters." (Monterey County Zoning Ordinance)

"Secondary Flood Plain or FP-2 District: This district classification is intended to be applied to those properties which lie within areas where inundation may be caused by stream overflow and back water which are relatively free of any current, excluding areas in 'FP-1' Districts, but which require special regulations for the protection of such properties and their improvements from hazards and damages which may be caused from flood waters." **ibid.**

"Tertiary Flood Plain or FP-3 District: This district classification is intended to be applied to lands which lie within a primary or secondary flood plain zone, but which have been protected by man-made dikes or levees constructed by local, state or federal agencies for the protection of the area so zoned, or protected by dikes or levees constructed by private individuals, firms, or corporations, provided that such protective devices meet the criteria adopted by the County of Monterey." **ibid.**

Questions and a

Q...What is the National Flood Insurance Program and what is it designed to do?

A. The program was established under the Housing and Urban Development Act of 1968 to make limited amounts of flood insurance, which was previously unavailable from private insurers, available to property owners by means of a Federal subsidy. In return for this subsidy, the Act requires that State and local governments adopt and enforce land use and control measures that will guide future development of land in flood-prone areas in order to avoid or reduce future flood damage. A 1969 Amendment to the Act expands the definition of flood to include mudslides.

Q...How does a community become eligible for flood insurance?

A. A community may qualify for eligibility by submitting to the Administrator a complete application which meets all of the requirements of the regulations governing the flood insurance program.

Q...How does a property owner obtain a flood insurance policy?

A. After a community is declared eligible and flood insurance is made available, flood insurance policies may be purchased from any local property and casualty insurance agent or broker licensed to do business within the State.

Q...What types of properties are eligible for flood insurance coverage?

A. One- to four-family dwellings, properties principally occupied by small business concerns, and the contents of these types of properties, are thus far the only types of properties for which flood insurance is available.

r chances on staying high and dry

A reminder from Corps of Engineers

The 1967 Corps of Engineers report entitled "Flood Plain Information, Carmel River" makes this statement about flood plain zoning:

"The interest of the County of Monterey is to protect the public health and safety, and to reduce the financial burden imposed on the entire community in event of a flood disaster in certain areas.

"This can be done by implementing flood plain zoning regulations to discourage developments that might be damaged by floodflows. Monterey County has no comprehensive flood plain zoning plan in effect at the present time, and many examples of improvements, the location of which shows impudent disregard of nature's capriciousness, are in evidence."

FLOOD WATER formed a temporary lake on the eastern portion of the Odello Ranch in April, 1958. The same flood poured water through the streets of Mission Fields. According to the Corps of Engineers, a flood of this magnitude can be expected on the Carmel River once in 20 years. The Corps of Engineers report goes on to state: "A repetition of the flood of April 1958 would interrupt traffic, create a threat to public health and cause mass evacuation of people and chattel property from homes built in low areas. While the area inundated would be similar, the resultant damages would be greater today, due to the increase in the number of dwellings within the flood plain."

ns and answers on the National Flood Insurance Program

Q...What is a small business concern?

A. For flood insurance purposes, a small business concern is defined as one which, together with its affiliates, does not have assets in excess of $5 million, does not have a net worth in excess of $2½ million, and does not have an average net income per year after Federal income taxes for the preceding 2 fiscal years in excess of $250,000 (average net income to be computed without benefit of any carryover loss).

Q...How are claims handled under this program?

A. Flood loss claims are processed in the same way as loss claims for other types of property insurance. A claim is filed with the local insurance agent or broker who sold the policy or with the local insurance company which serviced the policy.

Q...What are the premium rates for flood insurance?

A. Insurance at subsidized premium rates may be purchased for existing properties anywhere in the community and for new construction outside the areas of special flood hazards. Construction which was begun after the date of identification of the areas having special flood hazards cannot be covered until a detailed rate study for the community can be completed. Actuarial premium rates will then apply to such coverage.

For a single family or 2-to-4 family dwelling, rates range from 40 to 50 cents per $100 of coverage on the structure, and from 50 to 60 cents per $100 for coverage of contents.

For a small business, premiums range from 50 to 70 cents per $100 of coverage on the structure. Contents are covered at $1 per $100.

Q...Is there a requirement for minimum coverage?

A. No minimum amount of insurance coverage is required. However, the amount of insurance carried should be adequate to cover anticipated losses. The minimum premium charged on each policy is $25, with a $4 minimum charge for any change in coverage during the life of a policy.

Q...What losses are covered by flood insurance?

A. The policy covers losses resulting from the inundation of normally dry land areas from (1) the overflow of inland or tidal water, (2) the unusual and rapid accumulation or runoff of surface waters from any source, and (3) mudslides which are caused by accumulations of water on or under the ground. It does not, however, cover water damage which results principally from causes on the insured's property or within his control, or from a condition that does not cause general flooding in the area.

Q...Do flood insurance policies have a deductible clause?

A. Yes. The amount of the deductible, applicable separately to both the structure and the contents, is either $200 or 2 percent of the amount of insurance covering the type of loss, whichever is greater.

Q...Is it possible to obtain Federal disaster relief in addition to flood insurance?

A. The Act is designed to encourage individuals who reside in flood-prone areas to pay at least part of the cost of insurance against flood damage. In order to avoid any duplication of benefits, the legislation provides that Federal disaster benefits ordinarily will not be available to reimburse losses covered under flood insurance policies. However, certain types of emergency relief -- evacuation, temporary shelter and feeding, medical care, and loans for the reconstruction of structures for which adequate flood insurance cannot be obtained -- will remain available.

Q...Once regulations are established, do existing structures have to meet the new building requirements?

A. Generally, no. There is ordinarily no requirement to either improve or modify existing structures for flood damage protection, since zoning and subdivision regulations are not usually retroactive. However, the flood proofing of existing structures should be an objective of sound flood plain management in developing the highest and best uses of land and in protecting owners against unnecessary losses.

Q...What are land use regulations?

A. These are measures such as zoning ordinances; subdivision regulations; building codes; health regulations and other controls for the health, safety and welfare of the people. In flood hazard areas, these are designed to minimize the risks from flooding and-or the impact of flowing water. The objectives are to develop the wisest or most economic use compatible with the flood risks. As an example: (1) The areas most frequently flooded can be reserved for open space types of use, such as playgrounds, parks, parking areas, agriculture, storage areas, etc; (2) Areas less frequently flooded can be used for industrial, commercial and multistory residential use, with controls on first floor elevations or use, to minimize damages from flooding; (3) The fringe areas, least frequently flooded, might permit all uses including single family homes, provided the structures are anchored properly and first floors are above a safe elevation.

Q...Who establishes and enforces the land use regulations?

A. Each state has the primary authority to control land use. In most cases, however, local governments are granted the authority through enabling legislation to adopt the necessary land use controls.

Q...What is the meaning of adequate land use and control measures?

A. The Federal Insurance Administration's policy is that the minimum area for control and regulations related to its Flood Insurance Program should be predicated on the risks associated with the 100-year flood probability. Regional differences in storms of record and topographical characteristics as related to flood hazards must be considered. It is expected that local governing bodies, working with State agencies, will develop standards for land use that will meet the criteria in the flood insurance regulations.

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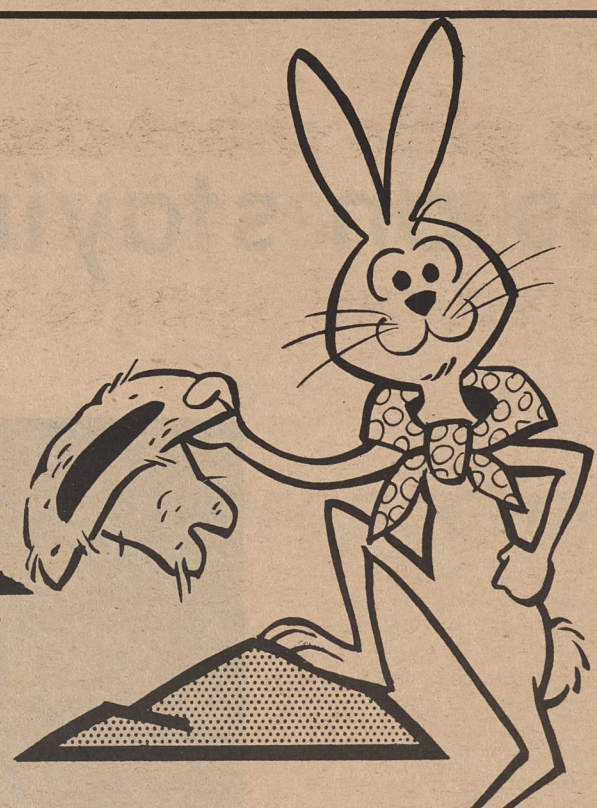

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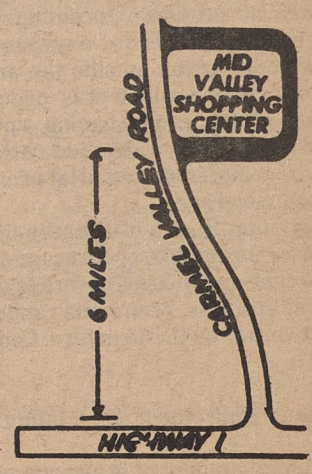

Are girls short-changed in high school sports programs?

By JANET GAASCH

A question-and-answer session between parents and members of the staff of the Physical Education Department at Carmel High School at a Padre Parents meeting Tuesday night, Nov. 2, revealed that many parents feel their daughters are getting short-changed in the high school sports program. The discussion was the fourth in a series of forums on various departments in the high school held by Padre Parents to encourage broader understanding between faculty and parents.

The Physical Education staff was introduced by Miss Phyllis Gray, head of the department, who told the group that the P.E. program was started five years ago, "with the dual objectives of giving all students an opportunity to succeed and excel in some form of physical activity, and one which he can carry over after he leaves school."

The department is divided into four areas: General Activity, which covers volleyball, badminton, tennis, weight-lifting, wrestling, bowling, etc.; Dance, which includes synchronized swimming; Gymnastics, such as tumbling, trampoline and apparatus; and Aquatics, which ranges from swimming, sailing, snorkling, surfing, water-skiing, water safety instruction and lifesaving.

Sharing equally in the task of explaining the Physical Education program of the school and answering questions from parents were six teachers from the P.E. Department: Mrs. Susie Howard, Dance Instructor; Bob Walthour; Aquatics Instructor, with classes in badminton, wrestling and archery; Monty Feekes, Director of Athletics and Head of the Freshman Boys' Core Program; Bob Brooks, instructor of tennis and cycling; Mike Casey, advanced Tennis Instructor, and Mrs. Phyllis Crockett, who heads GAA, Water Safety Instruction, works with Freshman Core, and in many other areas of the department.

The first question submitted in writing to Bob Kaller, president of Padre Parents and moderator for the evening's forum, was, "Why can't girls compete on school teams?" Monty Feekes replied that girls do have their own intra-mural teams and compete with other schools in the area, but the California Interscholastic Federation (CIF) will not allow them to compete on boys' teams.

Physical Education activities are co-educational, except the Freshman Core Program, as opposed to the Athletic Dept., which is a separate entity with its own budget, he said. The Athletic Dept. consists of extra-curricular competitive sports, which take place after school hours, while the P.E. Dept. is instructional and part of the student's curriculum. California State law allows a boy to substitute interscholastic sports for P.E. classes, if the Board approves. When asked if the same ruling applied to girls, Mr. Jensen, vice-principal, replied that it hadn't been done.

The P.E. staff agreed with Coach Feekes' opinion that the majority of girls are not as interested in athletics and are not as highly competitive nor dedicated as boys. "Few girls would work out three hours a day five days a week for four months as the football players do," Mrs. Crockett said. She added that the primary philosophy of the girls' competition is more for fun.

One parent remarked that he had heard girls could not use the swimming pool after school. Jensen explained that girls do have access to the pool for an hour, before the water polo team works out, and they can also use it at noon.

In response to the question, "Do you consider current facilities for P.E. at Carmel High to be under par?" Bob Walthour answered, "most of the facilities were built for an enrollment of 200 students and current enrollment is 1070. There are only three tennis courts, which are inadequate, because, in addition to the increased enrollment, there has been a massive change to carry-over sports, whereas 10 years ago the courts were rarely used by anyone." He added that there is a need for more locker-room space: "200 boys are using lockers built for 45," and a multi-purpose room which could be used for dance classes, wrestling and rainy-day activities. There is only one sailboat and that belongs to him. So it's obvious that the P.E. Dept. is operating on a giant improvisational plan.

A question which brought laughter was, "How many hours are devoted to co-ed wrestling?" The answer was that none were scheduled.

Concerning hair dryers for girls at high school, Miss Gray affirmed that hair dryer space had to be sacrificed for locker room...there was a comment that the boys probably needed hair dryers, too.

A final question asked whether the interest in girls' athletics stems from the parents, the girls or is "a by-product of the Women's Lib movement." The consensus was that trends are changing and in time there will be co-ed teams, such as track, tennis, swimming, bowling, golf, but that Women's Lib had not yet come to the Carmel High School Physical Education Dept.

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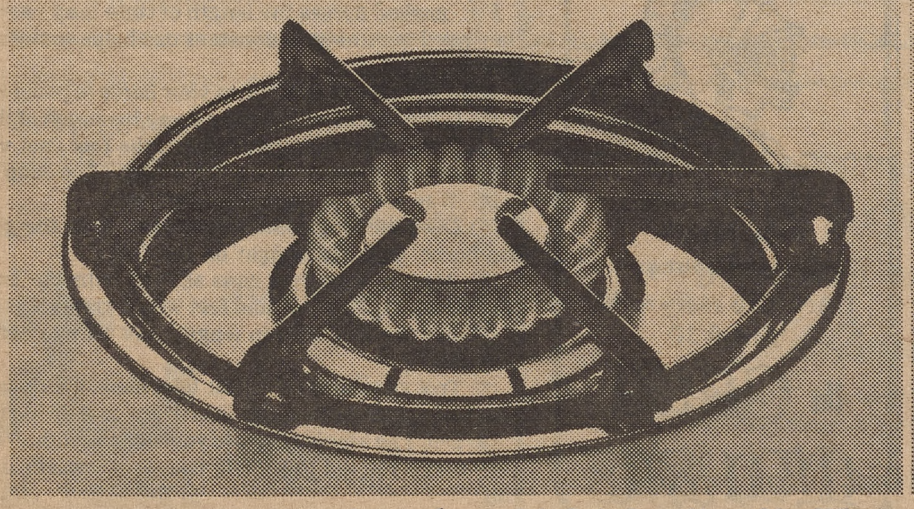

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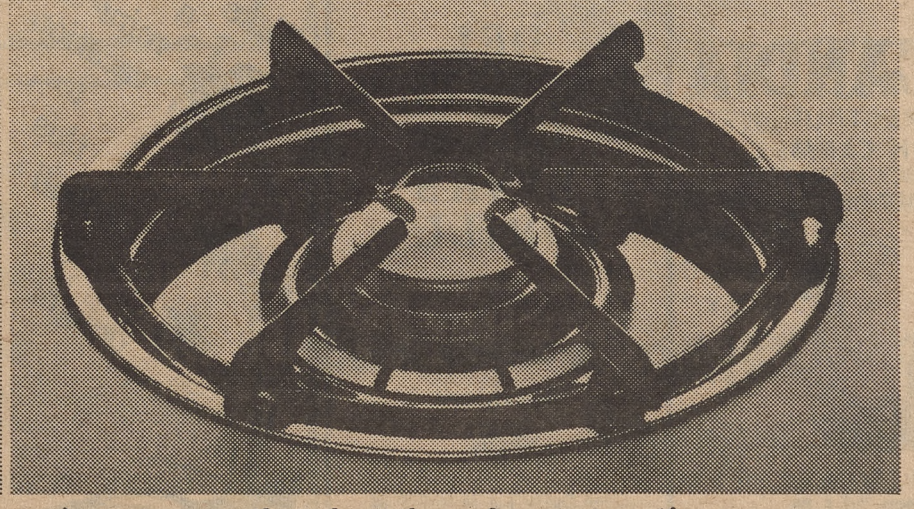

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Dick Crispo's collages on view at Tantamount

Dick Crispo, prodigious Carmel Valley artist, who at age 26 has already been honored with 29 one-man shows, now counts the 30th. His new show is in Tantamount Theater's Green Room Gallery, where his current work in collage is the November exhibition.

The 38 collages in the present showing are from a series of 600. As in his mural painting, the artist works almost in folk art vein, and frankly uses humor to make his satire entertaining.

Collage is another facet of Dick Crispo's range. He has painted in oil, watercolor, pastel, mixed media, tempera and gouache. In the graphic field, he has worked in etching, monotype, woodblock printing, and lithography.

In addition to his Tantamount show, he is now exhibiting at the Vorpal Gallery in San Francisco, the Esther Bear Gallery in Santa Barbara, the W.C. Rail Gallery of Hermosa Beach, Gallery Graphics in Carmel Valley, and at Origins in Carmel.

His work has also been shown at the University of California Museum of Art at Berkeley, Victoria Albert Museum, B.C., Walnut Creek Art Center, Purdue University, University of Vancouver, University of California at Santa Barbara, Hartnell College, and locally at the Thunderbird and Tantamount.

Winner of 13 awards, Dick Crispo is in the permanent collections of the State of California at Sacramento, Pratt Graphic Art Center, N.Y., Library of Congress, Washington, D.C., Philadelphia Print Club, Brooklyn Museum School, Institute of Contemporary Arts, Washington D.C., American Print Council, N.Y., Monterey Peninsula Museum of Art and Harrison Memorial Library, Carmel.

He studied at the Arizona School of Art, at the Carmel Art Institute and privately with Peninsula artists. He is now teaching at York School and the Lyceum of the Monterey Peninsula.

The gallery is open afternoons from 2 to 5 except Sunday and Monday, as well as Friday and Saturday show nights from 7:30 to 11 and other hours by appointment.

MARY LOU MORSE, a new associate of Valley Hills Gallery, demonstrates the use of silver wire to make a modern cloissone of enamel on copper. These enamels have a vibrancy characteristic of this ancient art form. Mrs. Morse has also been active on the docent council of the MP Museum of Art.

Mary Lou Morse new associate at Valley Hills Gallery

A new associate, Mary Lou Morse, has joined the Valley Hills Gallery in Carmel Valley. Specializing in enamels on copper, Mrs. Morse has exhibited extensively in Southern California and in Carmel, where she formerly had her own gallery.

A graduate of the University of Washington, Mrs. Morse turned her attention to the old art form of enamel on copper after specialized study at the Grant Beach School of Arts and Crafts in Los Angeles. Her work has been sold throughout the country and she has received numerous commissions of architectural scope.

Mrs. Morse uses this art form of ancient Egypt and other early civilizations in a unique contemporary expression. Some are framed as pictures, some use silver wire to make a modern cloissone, and others combine several individual pieces on one decorative panel made possible by the use of new adhesives.

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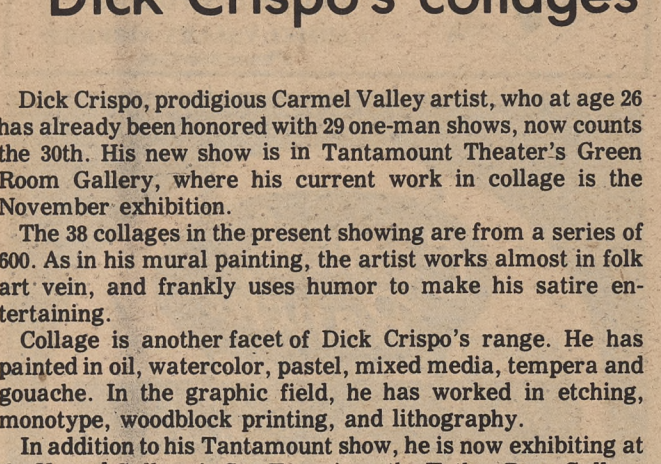

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PONY EXPRESS

By SUE SALLY HALE

"No foot, no horse!" When your feet hurt or your shoes don't fit you become quite hampered. Imagine what a horse feels like; he has four, you only have two to hurt.

The horse's foot is called the horn. Briefly here are a few of the essentials you need to know. Take time to look up a bit more. The outer visible layer is the wall, the toe, the quarters, the heels and the bars are parts of the wall. Underneath are the soles and the frogs.

For horses that need to be shod (those who are used on pavement, rocks and generally rough footing) never go any longer than six weeks before reshoeing. A long foot causes damage in the breakage points because it creates an unnatural jamming of those areas and bones do not take kindly to that kind of treatment.

For unshod horses the length of time may vary as to when they need trimming as constant use helps maintain a proper length.

What should you look for as your horse is being shod?

(1) Is the blacksmith paring away too much of the foot?

(2) Is **the shoe being made to fit the foot** (not vice versa)?

(3) Are the nails pricking? (Too high? Too deep?)

(4) Was the wall rasped too much?

(5) Does the frog come into contact with the ground when the horse puts his weight on the foot?

(6) Are the front feet cone shaped with the frogs slightly farther apart, than the hind feet which are oval?

(7) Are the feet even in length - not only to each other but both sides?

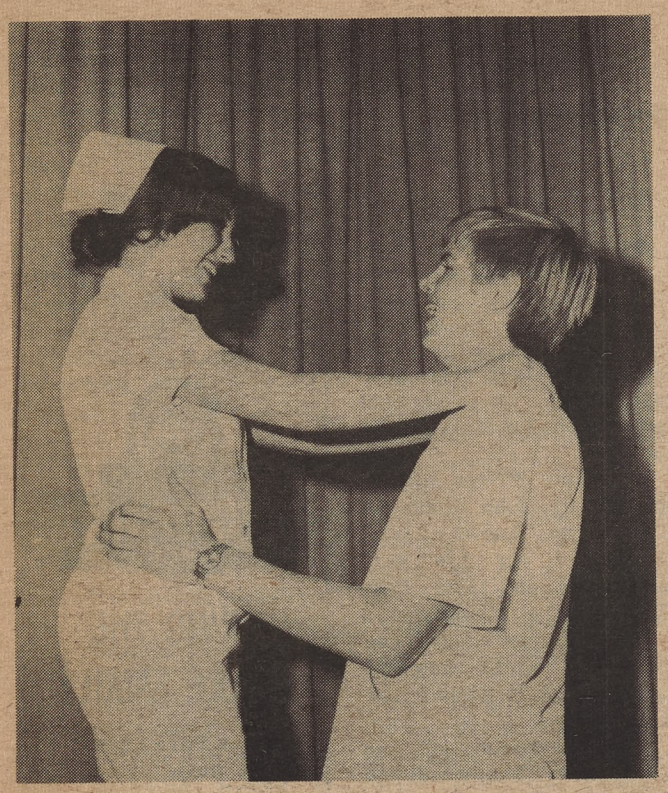
(8) Trot your horse out after he is done. Circle left and right on a loose rein and see if he is all right or if he hurts.

(9) Don't be afraid to say to your blacksmith, "What's this? How come you did this?" Be brave, it's worth it in the long run.

Now as the foot grows out again observe how it grows. Is one side wearing off sooner than the other? If so, find out why. Maybe you can prevent trouble before it happens.

If you have any horse questions send them to Pony Express, Rt. 2, Box 915, Carmel.

Next week - more on the foot.



DR. LYMAN SANDERSON (Kevin Horan), a young and dedicated psychiatrist, battles an unfortunate—but understandable—mistake that may mean the end of his connection with Chumley's Rest Sanitarium. Only with the help of lovely Nurse Kelley (Catherine Graff), and Harvey, can he hope to save his career. "Harvey" will reappear for a visit in Brey Hall at Carmel High School, Nov. 12, 13, 18, 20. You are invited by Elwood P. Doud to meet his pal Harvey there. Curtain is at 7:30 (photo by Jack Savage).

To hold defensive driving course for senior citizens

In their continuing efforts to better serve the community the National Retired Teachers Association and the American Association of Retired Persons present another program for persons 55 years of age or above. The Defensive Driving Course, developed by the National Safety Council, will be presented at the Monterey Public Library, Pacific and Madison Streets, Monterey.

The class meets for four two-hour sessions starting Nov. 15, from 1 p.m. to 3 p.m. The remaining sessions are Nov. 17, 19 and 22. The only charge is $1.00 for the workbook used in the course. The program is designed as a refresher course for long-time drivers who wish to update their driving procedures.

Anytime 12 or more persons wish this program to be presented, arrangements can be made for morning, afternoon, or evening meetings. For information on the Peninsula, telephone the course instructurs, Mr. and Mrs. A.E. Nicholson, 659-2172.

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CARMEL TRAVEL

Woody Allen's groovy comedy now at Studio

If you like Woody Allen, and anyone who enjoys a racy comedy romp surely must, you won't miss seeing "Play It Again, Sam," which opened at the Studio Theatre last week end.

Zany and improbable though it all may be, an evening with a Woody Allen comedy may not be a recommended alternative to Dame Judith Anderson's readings in high tragedy, or the despair of an Amchitka nuclear blast, but it does show that excellent comedy is alive and well in America.

And that this is not the worst of all possible worlds.

The cast which Director Bill Asp assembled for "Play It Again, Sam" is nothing short of groovy. Rod Allison plays Allan Felix, the Woody Allen part, and succeeds wonderfully in acting, speaking and looking like the Woody Allen stage personality familiar to almost everyone.

The story around which Woody Allen has chosen to wrap his genius for the great self put-down involves his failure with women. After his wife has left him, plus fumbling efforts at impressing every female available, naturally enough, leads to one great success with, who else, the wife of his best friend.

All this is told with the help of the Humphrey Bogart syndrome -- the tough guy no female can resist -- and the lavish use of fantasy.

Bogart, rather brilliantly portrayed by Mike Smith, wanders on and off the stage whenever the insecure Felix needs some moral, or rather immoral, support.

Caryn McCoy is Linda Christie, the wife who comes to know the "real" Allan Felix and helps him realize his charms, sexual and otherwise. An attractive newcomer to the Studio stage, she is a most welcome addition.

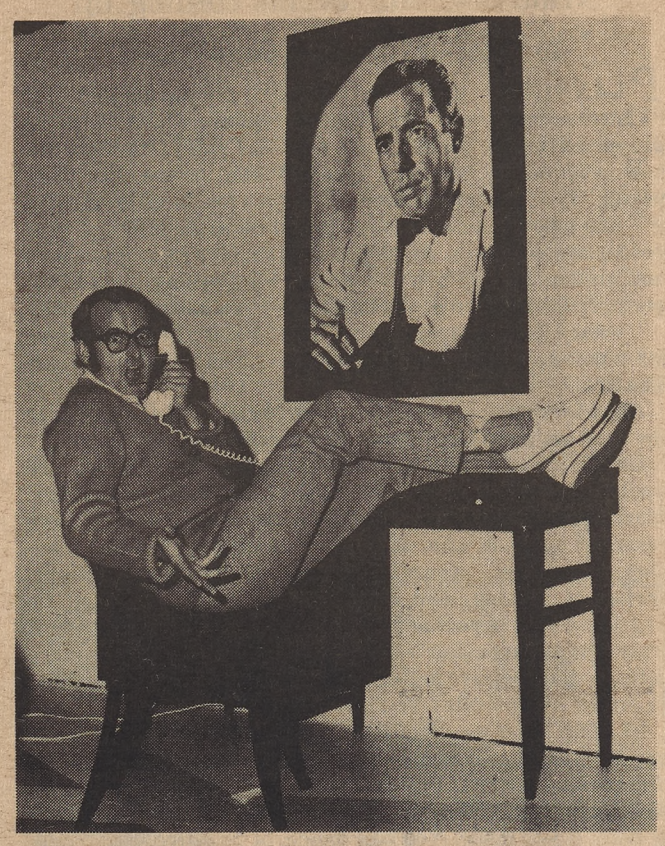
Her husband, played by John S. Baker, is that well-known American, too consumed with making it big business-wise to make it big at home. He projects this familiar personage almost too well.

Brenda Handy is superb as the "other women" -- the real and imaginary females with whom Allan fails to make any mark at all. Ginny Walters plays Nancy, Allan's wife, who makes a quick departure but reappears frequently in the multiple fantasy skitlets. She too earns commendably high marks.

Lightweight and zesty though it may be in content, the production is intricate with its quick changes in scene, these coupled with fantasy and lighting effects making all kinds of special demands.

Bill Asp has a firm grasp on everything required, and his special skill as a director is fully in evidence. It is not an entirely flawless performance, but it is much more than that -- a remarkably fine production for a non-professional troupe, well-paced, comfortable, fully entertaining.

"Play It Again, Sam" appears each weekend -- Thursday through Sunday -- at the Studio Theatre on Dolores Street in Carmel for the next five weeks. You can't help but find it a fun-filled evening. GMD



ROD ALLISON plays the lead role of Allan Felix in the Woody Allen comedy "Play It Again, Sam" now on view Thursday through Sunday nights at the Studio Theatre-Restaurant. (Photo by Steven Gann).

Montessori book sale Saturday

The Montessori Children's School of the Monterey Peninsula will benefit from a major book sale scheduled from 9 a.m. to 6 p.m. Saturday at the Estrada Adobe on Tyler St. in Monterey.

An extensive assortment of hardback and paperback books will be arranged by subject category to make it easy for shoppers to find selections of particular interest. Many of the books are new or in new condition, suitable for Christmas gifts.

In addition to books, there will be records and special interest magazines for sale at bargain prices.

Proceeds will benefit the building fund of the Montessori school, which is in the process of building new quarters on Schulte Road in Carmel Valley.The school was founded in 1966 by Mr. and Mrs. Valerio Guisi, and presently has classes for children between the ages of 2½ and 8.

BOOK FAIR
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Audubon Society to make study tour of Carmel Valley

"Rivers and Valleys: What forces formed the terraces in Carmel Valley and Salinas Valley?" will be the topic of a lecture and field trip presented by the Monterey Peninsula Audubon Society.

MPC geologist Milton Bristo will present the talk at the Audubon Society's November meeting on Thursday (tonight) at 8 p.m. at Canterbury Woods Auditorium in Pacific Grove. He will discuss the processes of erosion and transport which gave rise to our local scenery, preparing his audience for the field trip.

The trip, on Saturday, will leave the MPC Fremont parking area at 9 a.m. in private cars and proceed through the Salinas Valley to Arroyo Seco, returning via Carmel Valley around 3:30 p.m. The group will examine rock formations, fossil digs and other points of interest.

Non-members are invited to attend either or both of these events, and all Audubon Society activities.

"Winter-Visiting Warblers" will be the topic of the Bird-of-the-Month meeting on Wednesday, Nov. 17 at 10 a.m. at the home of Mrs. J.I. Kodrebski, 1027 Bay View Avenue, behind the Wilkie's Motel in Pacific Grove.

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Sunset views:

'Mind-boggling' events coming up

By Frank Riley, Manager, Sunset Center

PLANNING and technical preparation for "Visualization," our multi-media show which will be presented for one performance only on Friday, the 19th, are now in an advanced stage. You will want to see this "happening" type of performance -- first, just for the enjoyment of it -- and also because we hope it will do something for your perceptive ability . . . helping to explain how light and sound and motion all combine into a visual happening . . . the experience an artist must have before he "visualizes" a picture . . . what a photographer must "feel" before he can capture his message on film. Time is 8 p.m. - place is Sunset Center Theatre.

Ah yes, bring your camera or your sketch pad and join us in the final segment of the show doing your own "visualizing."

ON THE FOLLOWING DAY, Saturday, the 20th, you are invited to join us at the First Annual Homecrafters' Marketplace. Already more then 20 Homecrafters have reserved space to offer their wares including jewelry, candles, macrame, several varieties of cooking, pottery, shellcraft, sewing, and many, many more. You will be missing a real opportunity if you pass up this great sale of truly unique articles. We still have room for a few more sellers -- and we have lots of room for all you shoppers. Come to Sunset on the 20th. You'll be amazed!

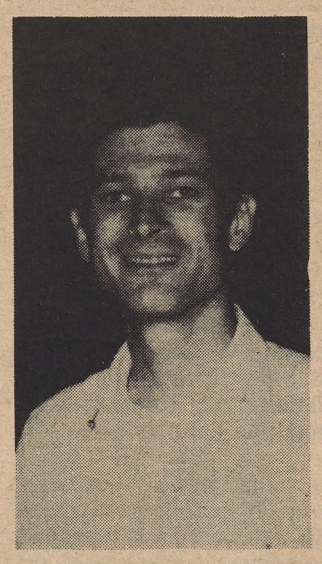
IN ADDITION too all of this mind-boggling programming, we still offer you some more conventional, but no less meritorious, events. For example, you can play bridge on either Monday evening at 7 p.m. or Tuesday morning at 10 -- or both, if you insist. You can dance, or practice your Yoga, or be instructed in how to paint, or to make pottery. You can learn to play a guitar or be instructed in how to discover your innermost consciousness. Notice that these are all things you can **do** -- ways to broaden your fields of activity and awareness -- ways to open up new horizons.

But, of course, if you just want to sit and be entertained for a couple of hours, consider the Consortium Antiquum program tomorrow, Friday, at 8:30 p.m.

Nobody could possibly attend or be interested in everything that happens here, but we do make a special effort to have **something** that is just your "thing." If we seem to be missing your special interest -- won't you call us and talk about it -- maybe we can help you find resources or initiate a new program. After all, it's your Center -- its value is as great as the use you make of it.

Sam Karas to star in Circle production of 'They Knew What They Wanted'

The Community Theater of the Monterey Peninsula production of the Pulitzer prize-winning play, "They Knew What They Wanted," by Sidney Howard, will open Dec. 3 at the Circle Theatre on Casanova between 8th and 9th, Carmel.



CDR. ERNEST Lewis is one of the soloists in Nancy Ness Bowman's Monterey Peninsula Opera Workshop which will offer a concert Sunday at All Saint's Parish Hall at 3 p.m. Admission is free, but donations will be welcome.

The play concerns the plight of an elderly, genial grape grower (Tony) in the Napa Valley during the 1930's, who orders a mail-order bride from San Francisco. The young bride-to-be becomes infatuated with an attractive hired hand, causing temporary complications.

In the end, Tony finally takes his bride with philosophical equanimity. The play was also turned into a hit Broadway musical, "Most Happy Fella."

Sam Karas will play Tony. He has appeared in many local productions including "The Time of Your Life," "Born Yesterday," "Ah, Wilderness," 'Odd Couple" and "Never Too Late."

Frances Bakun, who played Miriam in the Studio Theater's "The Women," will play Amy. She also appeared in several productions for Stage One in Seattle.

The Rev. McKee will be played by John Hicks of Carmel, well known to local audiences for his performances in "The Best Man," "The Rainmaker," "The Firebugs" and "The Mikado." Hicks recently published his first novel, **The Long Whip.**

Two newcomers to the Community Theater will join the cast for the production of "They Knew What They Wanted." Dan Libby, cast as Joe, is a Carmel High School graduate and recently appeared in the Monterey Peninsula College Player's production of "Little Murders."

Williams Hicks, who hails from Iowa where he appeared in many college theater productions, will play the role of the doctor.

"They Knew What They Wanted" will be directed by Rosamund Goodrich. It will play from Dec. 3 through Dec. 19. The theater will be dark Dec. 20-30, and productions will resume Dec. 31-Jan. 15. Reservations can be made by calling 624-2669.

Fitzgeralds open new PG gallery

A new gallery, The Fitzgeralds, has opened at 2108 Sunset Drive in Pacific Grove. Mr. and Mrs. Thomas Fitzgerald and Mrs. Fitzgerald's sister, Col. Leda Jelinek, are the owners of this gallery which features paintings rarely found in local galleries.

One of the artists currently being featured is Joseph Domjan, a Hungarian refugee who has won many honors for his colorful woodcuts in oil. He was named Master of Woodcut by the Chinese government, an award which is only made once every 100 years. He is a Fellow for Life of the Metropolitan Museum of Art and his work is included in the permanent collections of over 100 museums on four continents.

Another of their featured artists is the Rev. Andrew Vachon, S.J., whose impasto brushwork reflects a strong Impressionist influence.

26th Season

SEASON TICKETS - MONTEREY SERIES
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Performance repeated - Carmel, November 22, 8:30 p.m.
Salinas, November 23, 8:00 p.m.

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Concerto for Violincello - B flat major ..... *Luigi Boccherini*
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Concerto for Horn, No. 2 ..... *Richard Strauss*
Dwight Carver, French Horn - Soloist.
"Moldau" ..... *Friederich Smetana*
Concerto for Flute and Harp ..... *Wolfgang Amadeus Mozart*
Raymond Fabrizio, Flute - Phyllis Schlomovitz, Harp - Soloists.
Viennese Music - "Girls from Baden" ..... *Karl Komzak*
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"Acceleration" Waltz .....

Single Tickets - Monterey Concert - $3.50 adults, $1.00 students.

Available at: Symphony Office, Sunset Center, Carmel - 624-4125; Abinante's Music Store, Monterey; Lily Walker Records & Music, 169 Fountain Ave., Pacific Grove; Community Services, MPC; Recreation Office, USNPG School; Service Club No. 1, Fort Ord; Service Club, Presidio; Box Office - night of performance.

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'The American Dame' features talented cast

A unique theater group makes its debut on the Peninsula tomorrow (Friday) evening when the Staff Players of Children's Experimental Theater open in Philip C. Lewis' "The American Dame" in the Forest Theater In-the-Ground.

This rollicking history of the position of women in American society is directed by Marcia Gambrell Hovick, familiar to Peninsula audiences both as performer and as director of Children's Experimental Theater.

The Staff Players offer a remarkable collection of theatrical talents:

Loel Shuler has been seen on Peninsula stages in "Firebugs," "Caesar and Cleopatra" and "Critic's Choice." She works with Children's Experimental Theater as assistant director and costume designer.

William Lewis, professional lighting designer who designs lighting and scenery in his capacity as technical director of Children's Experimental Theater, has appeared on the boards in such shows as "Arms and the Man" and "Room Service," and is familiar to local youngsters as narrator of "Peter and the Wolf" with the Monterey County Symphony.

Dr. James Goffard, long a favorite with Peninsula audiences, is a research psychologist developing experimental programs for Children's Experimental Theater. He will be remembered with warmth for his roles in "Mad Woman of Chaillot," "Italian Straw Hat," and most recently "Tartuffe" at Monterey Peninsula College.

Making his debut on the Peninsula is Timothy Soulis, of Oakland, a recent graduate in drama at University of California at Berkeley. He is interning with Children's Experimental Theater as teacher-director and technician.

Barbara Shuler, who works with Children's Experimental Theater as a teaching assistant, has performed for seven years for innumerable Peninsula children and more recently at Monterey Peninsula College in "J.B." and "Tartuffe."

Gwyneth Hovick, who has served as teaching assistant since she began work with Children's Experimental Theater in the first grade, has appeared in "Beauty and the Beast," "Imaginary Invalid," and "The Two Brothers" for thousands of Peninsula children.

Loren Boddy, in charge of publicity for Children's Experimental Theater this year, has a varied background in radio and publishing, and is currently completing his degree in International Economics at the Monterey Institute of Foreign Studies in addition to drama studies at Monterey Peninsula College. Most recently he appeared at Monterey Peninsula College in "Appletree" and "Tartuffe."

Technical crew for the show include Pat Cully, stage manager; William Lewis, scene design; David Norman, lighting; and Mabel Craig, costuming.

All seven performers play a kaleidoscope of roles in the play, ranging with sympathy and humor over the history of women in America.

Proceeds from the play will benefit Children's Experimental Theater. Tickets, at $2.50 for adults and $1.50 for students and military, are available at Abinante's in Monterey, Thunderbird Bookstore in Carmel Valley, Lily Walker's Music Shop in Pacific Grove, and Studio Art Supplies in Carmel. For reservations and information call 624-1531.

JIM GOFFARD and Loel Shuler, who will appear in "The American Dame" on stage tomorrow night at the Forest Theater-In-the-Ground, are seen during rehearsals earlier this week. They are members of the Staff Players' group that will offer the production as a benefit for the Children's Experimental Theater. Tickets are $2.50 for adults and $1.50 for students and military.

More nostalgic films at MPC

Jeanette MacDonald, Nelson Eddy, The Little Rascals and Lucille Ball will be featured in a nostalgic return to the 1930's tomorrow (Friday) at Monterey Peninsula College.

The special film program, fifth in a series of memorable screen classics being presented by the MPC Film Appreciation Club, will be screened once at 8 p.m. in Lecture Forum 103.

"Naughty Marietta" (1935) the first film in a series of glossy musicals that Miss MacDonald and Eddy made for MGM during the Depression will start the program.

The Little Rascals in "Rushin' Ballet," Robert Benchley's famous film satire on "How to Take a Vacation," and Lucille Ball in her first major screen appearance "So and Sew," will also be screened.

Profits from the screening will help finance an independent production to be made by the club.

A $1 donation will be asked at the door.

Preview tea for Symphony Guild

The Monterey County Symphony Guild will hold a preview tea at 2:30 p.m. Tuesday, Nov. 16 at Del Mesa Carmel, Carmel Valley.

Maestro Haymo Taeuber, music director and conductor of the Monterey County Symphony Orchestra will be on hand to preview the Nov. 21 and 22 concerts.

Hostesses for the event are Mrs. Howard S. Bucquet, Mrs. Rody B. Holt, Mrs. Joseph R. Reeves, Mrs. Frank G. Ringland and Mrs. Thomas A. Roper, all of Carmel; Mrs. Cecil H. Barker and Mrs. Monte Harrington of Carmel Highlands; Mrs. George C. Fortune, hospitality chairman, of Carmel Valey; and Mrs. Eugene Epstein.

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Mahler - "Symphony No. 4 in G Major"
Pergolesi - "Stabat Mater"

FRIDAY, NOV. 12
Goldmark - "Rustic Wedding Symphony, Opus 26"
Sibelius - "Symphony No. 1 in E Minor, Opus 39"

SUNDAY, NOV. 14
Opera - Mozart - "Cosi Fan Tutte"

MONDAY, NOV. 15
Elgar - "Enigma Variations, Opus 36"
Chausson - "Symphony in B Flat"

TUESDAY, NOV. 16
Mahler - "Symphony No. 5 in C Sharp Minor"
Nielsen - "Symphony No. 3, Opus 27 (Sinfonia Espansiva)"

WEDNESDAY, NOV. 17
New recordings night. Selections from recordings recently received by the classical music department of KWAV. Works to be announced during program.

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Petpourri

By JUDITH A. EISNER

TEMPERAMENT is something we often talk about with respect to our pets. We speak of our dogs and cats as being "good-tempered," and breeders advertise their young stock as having "ideal" or "stable temperament."

Temperament, the way we use the word, means the mental characteristics of an individual animal. But, interestingly, temperament is closely related to words like "temper" and "temperance" and, of course, "temperamental."

The temperament you prefer in your pets is a highly personal thing. Most of us who want dogs to be a part of our family prefer very friendly, gentle animals that get along well with all people.

Under other circumstances, especially when used for guard, sentry or attack work, dogs are preferred to have more "fiery temperaments" or who, in the vernacular, are "sharper" tempered.

How many times have you heard someone say, "Oh, he wouldn't bite a fly" in response to his dog's ferocious-sounding barking? And how often have you approached someone's house, to the sound of blood-curdling snarls only to have that savage watchdog materialize into a tail-wagging, hand-licking dog who seems to be trying to apologize for his lack of manners in barking at you?

Temperament in dogs depends on both heredity and environment. That is, the dog's nature is directly the result of his ancestors' temperaments and the way he has been raised. Environment, under careful control, can outweigh heredity and turn a dog who inherits a tendency toward sharpness into a well-mannered individual. Rarely, however, can a gentle upbringing and careful training completely subdue that fiery nature; it can merely temper it.

KONRAD LORENZ, the great Austrian ethologist, has cleverly separated dogs into two types he calls "lupus" and "jackal" dogs. The lupus dogs, he claims, are those tracing direct descent from wolves, while the jackal dogs, which account for the majority of recognized breeds today, descend from the jackel of ancient times.

Lorenz typifies the lupus dogs (and these include the German Shepherd and all the sled dog breeds -- Siberian Husky, Malamute, Samoyed, etc.) as being more mature in their affection and behavior than the "immature" jackal dogs. Lupus dogs, when they mature, regard their human masters as pack leaders, to be respected but not necessarily obeyed. Lupus dogs are more independent than jackal dogs and are likely to question commands and willfully disobey their master. In short, they think for themselves and form more nearly one-to-one relationships with their owners than the jackal dogs.

Jackal dogs, Lorenz believes, never fully mature into a pack leader relationship with their owners. Rather, they remain puppyishly immature and fawning, looking upon all humans as friends and playmates. Lorenz finds the jackal dog temperament lacking as he objects to a dog who is equally adoring of any person who comes along.

Lorenz's theory on dog temperament seems to make sense in light of the countless overly-friendly dogs we own -- and in view of the suspicion with which we regard the lupus dogs. German Shepherds are traditionally distrusted by strangers -- which, coupled with their lupus temperament, makes them outstanding watchdogs. Because lupus-blooded dogs are more reserved, more one-manish by nature, we approach them with caution; they are not especially open to friendly advances. We get the same feeling when we meet the sled dog breeds.

YOU CAN TAKE a lupus dog at a young age and, by raising it with love, kindness and respect for its individuality, end up with a gentle, affectionate, trustworthy dog that feels great allegiance for its "pack" of humans. At the same time, it will be protective toward its "territory" (your home) and not unwilling to stand up in defense of these things.

On the other hand, you can take a jackal dog into your home, mistreat it horribly, and it will still look at you adoringly -- albeit with some fear. Or, you can raise a jackal-dog puppy with love and kindness and try to make it act reserved toward strangers -- and chances are, you'll fail. The loveable and gentle pets we keep, although they may bark at strangers, hardly ever bite -- and, let's not forget that for the most part, we don't want them to.

Incidentally, the barking of the non-lupus breeds dates back to dim pre-history when man probably first domesticated these wild jackals for their barking at enemies and alerting him to danger. Later he discovered — most likely by accident — that jackals could help him at both tracking and bringing down prey, and the domesticating process continued further.

Today, most of us want a good natured family pet who's also a "good watchdog." Usually, what we mean is a dog who barks when someone approaches the house. Few of us are willing to assume the responsibility for a dog who backs up his bark.

Lorenz, who was pleased with the lupus dog's reserve and maturity, was displeased with the independence that led them to disobey orders or take off on their own for days at a time. He intentionally crossbred Alsatians (German Shepherds) with Chows, which he considered the most jackal-like of the modern breeds, and produced a dog that combines the best qualities of both.

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Klein will operate Beltone Peninsula Company, 531 Hartnell, Monterey, and will provide service to the hard of hearing in Monterey and Santa Cruz Counties. This service includes conducting hearing tests, fitting hearing aids, stocking a complete line of Beltone batteries, cords and accessories and offering factory-authorized service for Beltone products.

YWCA observes Fellowship Month

In observance of International Fellowship Month, the Monterey Peninsula Young Woman's Christian Association is inviting new and old friends of the organization to a morning coffee session at 10 a.m. Monday at the Carmel Valley home of Mrs. Julian Rowe, 25595 Tierra Grande.

The coffee will be followed by a "walk-and-talk outing" under YWCA auspices led by Mrs. Elgin Hurlbert, of Pacific Grove.

Armchair travelers are also invited to an illustrated talk on India by Laura Durgin of Carmel, scheduled for 2 p.m. Tuesday, Nov. 16 in the Monterey Public Library. Since YWCA has for many years been active in India, the program has manifold values for members and friends of the association, publicity chairman Iona Logie of Carmel said.

SITUATIONS WANTED

HOUSECLEANING - reliable - own transportation - references. Call 659-9990 afternoons. Leave message. 11-18

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SOMEONE TO clean house half day each week. Must have transportation. Call 659-2025 11-18

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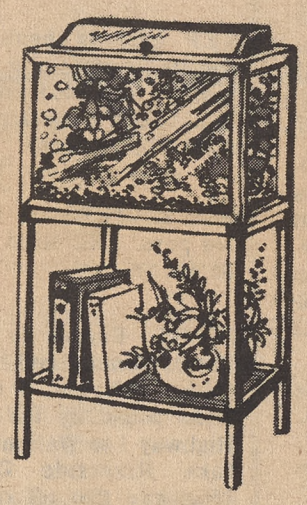

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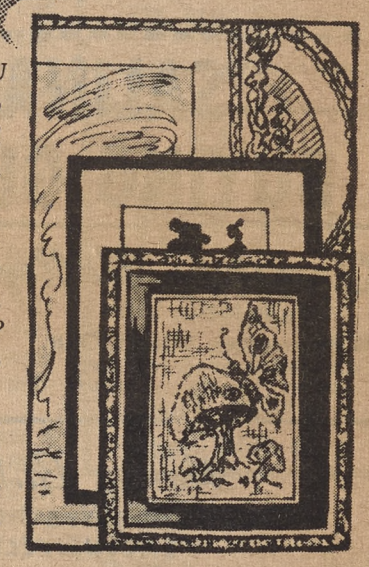

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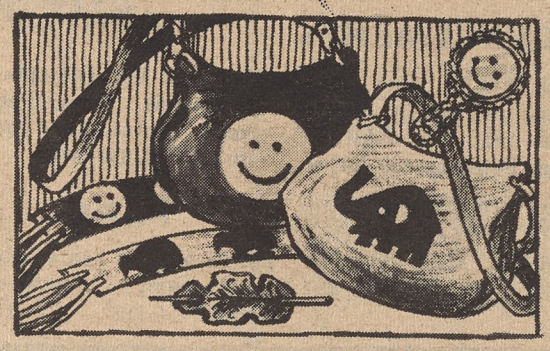

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